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Downloadable schedule [Monday](#), [Tuesday](#), [Wednesday](#), [Thursday](#)

Monday June 18th

Starting time	Session type, room & chair	Event & presenter
8:30	Z and F doors, main entrance Aalto lobby	Registration and Welcome coffee
	main entrance	Collective art projects
10:00	ceremony Aalto	Opening ceremony
11:15	Keynote 1 Aalto	Terike Haapoja: Between Thingness and Being – Artistic Explorations on How to Be Here With Others
12:00	Lunch	
13:00	Academic paper U405a <i>Samia EIShaik</i>	Susan Maly, Hana Svobodová: The Role of Art Educator in Workshops with Refugees Martin Klinkner: Highlighting cultural roots or routes: art educational approaches to diversity and migration Leena Hannula: The "Home" outside the House
	Academic paper U406b <i>Ernst Wagner</i>	Timothy Smith: Reassessing the Ethics of Nomadic Thought in Art and Art Education Mirja Hiltunen: Joint knowledge building on Arctic visual culture and contemporary Sami art Frida Marklund: Pictures that tell stories – visual arts education in secondary school
	Academic paper U410b <i>Tyson Lewis</i>	David Anderson: Chasing the Sun: The Art of Mental Health Awareness Phivi Antoniou, Nefi Charalambous-Darden & Ourania Kouvou: Drawing with autistic children: An investigation of collaborative drawing's potential to enhance interaction and communication to a cognitive and emotional level Jung Hyoung Yoon, Caroline Ellison: Encouraging a culture of social collaboration for artists with ASD through mentorship with local artists

Academic paper U262 Aaron Knochel	<p>Jaakko Jekunen: Rancièrean aesthetic education as an intervention</p> <p>Silvie Novotná & Monika Dokoupilová: Art Education as a Significant Supporting Element of Object-based Teaching</p> <p>Moniques Richard, Nathalie Lacelle, Christine Faucher, Mathieu Thuot-Dubé: How can researchers and teachers intervene with cyber youth in art and literacy education?</p>
Academic paper U356 Korinna Korsström-Magga	<p>Jean Elizabeth Rasenberger: Art Making/Education In The Age of Automated Thinking</p> <p>Emil Gau, Ágnes Gaul-Ács, Zsuzsanna Mészáros, Valéria Póczos: Moholy-Nagy Visual Modules – Research on Art Didactics 1. The Framework</p> <p>Pauliina Maapalo, Tone Østern: A posthuman and new-materialistic perspective – multisensory interviews with arts and craft teachers in woodworking practices in eight Norwegian primary schools</p>
Academic paper U264 Nadine Kalin	<p>Caroline Martin & Louis Paul Willis: Teaching Film in High School and University: Opening the Dialogue Between Theory and Practice</p> <p>Natalia Pater Ejgierd: Interactive eBooks as a promising digital field in artistic education. The example of the eBook "Real life superheroes"</p> <p>Minna Suoniemi: Skills of practical ecology</p>
Academic paper U8 Riikka Haapalainen	<p>B. Stephen Carpenter II: Other Matters Always Matter: A Critical Reading of Humanitarian and Socially Engaged Art Education Practices</p> <p>Helene Illeris: "The poetic self is not a fiction": Transformative potentials of collective learning in art education</p> <p>Marjo Autio-Hiltunen: Struve Geodetic Arc as Multidisciplinary learning module in Teacher Education with Class Teacher and Subject Teacher Students – Challenges and Possibilities</p>
Round table U358	<p>Margareta Melin, Ewa Berg, Kajsa Lindskog, Helena Malm, Gunnel Pettersson, Bjørn Wangen: Finding words for the elusive. Analysis and discussion of assessment criteria for arts-based assignments</p>
Round table U9	<p>Riikka Notkola, Riikka Shemeikka, Antti Erkkilä, Veijo Notkola, Harri Siiskonen: Home of Heart – Artistic Interpretation to Population Studies</p>
Workshops EY	<p>Susan Jones: Open Heart/Focused Mind: Neuroscience in Action (Mindfulness in a High-School Art Curriculum)</p> <p>Asthildur Jonsdottir, Maria Huhmarniemi: Stories from places: Dialogical approach</p> <p>Anniina Koivurova: Empathy based method and its' modification. A hands-on practice on environmental utopia and dystopia</p>
14:30	Coffee break, U lobby & U 2nd floor
15:00	<p>Academic paper U405a Laura Hetrick</p> <p>Anniina Suominen, Tiina Pusa: FAQ (Feminism and Queer/Frequently Asked Questions) in Art Education</p> <p>Zuzana Svatošová: Visual Literacy Through Topic of Gender</p> <p>Ulla Lind, Annika Hellman: Gendered interventions – changes in visual art education discourses, practices and materiality</p>
Academic paper U356 Marja Rastas	<p>Maria Letsiou: Human rights school event</p> <p>Marika Hoekstra: Implications of the artist teacher on pedagogical practice</p> <p>Metoda Kemper: Socially engaged art and cross-curricular links in teaching art education</p>
Academic paper U358 Melanie Buffington	<p>David Anderson, Kevin Tavin: Should I Stay or Should I Go: The clash over public art, monuments and memorials</p> <p>Raquel Pelayo, Teresa Fonseca: Is Peace out of fashion? – Societal challenges in art education</p> <p>Dipti Desai: Politics of Learning in Collective Art Activist Practices in the Public Sphere</p>

Academic paper	Kwang Dae Chung: Re-examining drawing in the early childhood classroom: Changing teaching attitudes towards drawing as multifaceted, meaningful representations
U410b	Olaiya Berasategi: Holes, stones, caves and carpets: spatial configurations in the construction of the self and the group
<i>Lisbet Skregelid</i>	Marja Heikkinen: School art and free-time art – a case study of children’s art as communication
Academic paper	Victoria Pavlou: Art pedagogy in motion: digital storytelling as a transformative pedagogy in primary education
U262	Dana Kletchka: After Critical Theory, Then What? A Post-museological Perspective
<i>Leena Hannula</i>	Alexandra Chudinova: Design thinking in the art education
Academic paper	Franz Billmayer: Dealing with large quantities of pictures
U264	Marie Fulkova: Anachronistic Time of Images and Visual Knowledge
<i>Timo Jokela</i>	Riikka Mäkikoskela: On Material And Artistic Thinking
Academic paper	Kristof Fenyvesi, Tuuli Lähdesmäki, Hannu Salmi, Helena Thuneberg: From the Aesthetics of Interdisciplinarity to Transdisciplinary STEAM Learning
U8	Gabriella Pataky, Maho Sato, Renata Farkas: An Interactive arts research project, based on international dialogue between Japanese and Hungarian teacher trainers, applying the tools of visual language and contemporary plastic arts
<i>Joachim Kettel</i>	Marc Fritzsche: The bigger picture. Travelling concepts of/in art education
Round table	Emiel Heijnen, Melissa Bremmer, Hanna Salonen: Interdisciplinary arts education from an authentic perspective
U9	
Round table	Elina Lipasti, Kristiina Ljokko: This City - art education programme for immigrants as part of The Art Museum as a Safe Haven project
U406a	
Workshops	Susan Coles: The Art of the Manifesto or should that be the Manifesto for Art?
EY	Kajsa Eriksson, Carol Natalie Padberg, Fredric Gunve: A Curious Choreography: for Pigments on Paper, Forty People Paired and Aalto University Campus
	Bronwen Wade-Leeuwen, Kath McLachlan, Stephan Kielblock, Amina Fraij, Ludwig Stecher, Diane Alperstein: ‘Art & Spirit’: Creativity and Reflexivity Practices in Teacher Education
16:30	
Academic paper	Marjan Prevodnik: The role, meaning, importance and possibilities of images in the learning process of (art) education
U406b	Wolfgang Schreiberlmayr: Between the Worlds – New Didactic Concepts for Art Education
<i>Anniina Koivurova</i>	
Academic paper	Anna Svingen-Austestad: Questions... On aesthetic practices and processes of subjectivation in Art, Craft and Design studies (Formgivingsfag)
U406a	John Philip Hoyt: Art as Guide to the Dark Path
<i>Asthildur Jonsdottir</i>	
Academic paper	Courtne Wolfgang, Melanie Buffington, Tesni Stephen: Art Education, Service-learning, and Incarceration: Investigating Power and Practice
U358	Leonora Kitzbergerova: Making sense of the Historical, the Modern and the Contemporary Art – an Educational Challenge
<i>Helene Illeris</i>	
Academic paper	Helena Oikarinen-Jabai: Young Finnish people with Muslim background negotiating their sense of belonging through art
U410b	Kanae Minowa: An inter-regional comparison of the practice of Islam through art education
<i>Helena Sederholm</i>	

Academic paper U262 <i>Juuso Tervo</i>	<i>Peter Gregory: Numbers not images?</i> <i>Ruth Mateus-Berr, Julia Soto Delgado, Anna Lerchbaumer, Uli Kühn, Fares Kayali, Oliver Hödl: Breaking the wall for critical requests on digital evolution 4.0</i>
Academic paper U264 <i>Martti Raevaara</i>	<i>Anette Göthlund, Cecilia Andersson, Annika Sandahl: In my worst nightmares – teaching art education online</i> <i>Tomi Dufva: Its your data, but my algorithms</i>
Academic paper U9 <i>Annamari Manninen</i>	<i>Nina Ostan: Intersection of art and science in school</i> <i>Helen Arov, Edna Vahter: Where is the key of supporting students' key competences in primary school art classes?</i>
Brainstorming session U356 <i>Laura Trafi-Prats</i>	<i>Taneli Tuovinen, Riikka Mäkikoskela: Circular Economy, Art and Cultural Change</i> <i>Anton Krohn: "Re-turning –diffractive fabulation with site"</i>
Round table U8	<i>Marnee Watkins, Kathryn Coleman, Gina Grant: Reciprocity Relationality: Artful connections between child and adult artists</i>
Round table EY	<i>Annie Davey, Nicholas Addisson, Claire Robins: The disciplines and the liberties of art education</i>
17:30	Break
18:00 Beta Space	Dark Days, White Nights
19:00–21:00 social program included in fee Begins in Beta Space	Vernissage FEEL sur REEL Paths mine and taken by others Academic Fables Intervention in the North

Tuesday June 19th

Starting time	Session type, room & chair	Event & presenter
8:00–9:30	U Lobby	Registration
8:30	workshop and academic paper EY Raisa Foster	<i>Korinna Korsström-Magga: Boazoeallin and workshop "Your every day life combined with the reindeer herders"</i> <i>Ilze Kadike: Contemporary Art: Learning Methods and Tools for Distance Learning</i>

visual short presentation U406a Glen Coutts	Mikki Trail: Making Microbes, Building Bodies Takao Yuki: A Study on Practice and Analysis of Education for "Socially Engaged Art" Arta Dzirakale, Ilona Solanika: Scientific research methods. Practical experience: How scientific approaches change methods in art pedagogy Nuray Mamur, Sevcan Sariba: Visual Culture Studies in the Development of Social Empathy and Critical Thinking Skills Handan Bulbul, Banu Cicek Seyhan: The Endemic Plants in My Environment: An Eco Art Project	
visual short presentation U8 Martina Paatela-Nieminen	Joachim Kettel: Artistic research and art education Eva Häggström: Being and the Forest: Students' Transformation into Trees. A Phenomenological Study on Art-based Environmental Education Focused on Preventing Plant Blindness Gregor Markelj: Decisions Gonzalo Gianotti, Arianna Fasanello: Visuals, body and adolescent identities in the high school Jitka Burdová, Olga Búciová: SCOLA TELCZ – example of interdisciplinary workshop	
Academic paper U264 Tomi Dufva	Seija Ulkuniemi: Recycling values for world peace Yu Chi Wu: An interlocking process of Choice-Based Art Education: collaboration among art teachers, artists and museums	
Academic paper U262 Seija Kairavuori	Monika Goetzendorf-Grabowska, Beata Marcinkowska: Rescue a certain story – a project of an unusual city Jaakko Moilanen: Early Childhood Education students' relation to visual arts	
Academic paper U406b Courtne Wolfgang	Bronwen Wade-Leeuwen, Kath McLachlan, Stephan Kielblock, Amina Fraij, Ludwig Stecher, Diana Alperstein: Emergence: Reflection & the Creative Global Citizen Tsui-lien Shen, Jiin-Chyuan Mark Lai: The Experimental Differences between Creative Techniques and Creativity Works by the University Makers	
Brainstorming session U401 Ulla Lind	Ilona Niinikangas, Riika Huitti-Malka: Ways to be meaningful: museums as places for asylum Flavia Vasconcelos, Danilson Vasconcelos: Bridging Arts Education: possibilities through internationalization	
Round table U259	Emiel Heijnen, Melissa Bremmer, Hanna Salonen: Alfanerds – art-science collaboration in education	
Round table U405a	Adetty Pérez de Miles, Kevin Jenkins, Ann Holt: BREXIT & The ALT-RIGHT: The Social Expulsion of "Illegal" People, "Nomads", and Other "Barbarians"	
brainstorming session & academic paper U9 Ruth Mateus-Berr	Jessica Hamlin: Expanding the work of art: Teaching and learning towards personal, social and political transformation Dipti Desai, Jessica Hamlin: Moving beyond visual representation: Seeking critical interventions in reality	
Round table U250a	Yi Meng: 3D Virtual Worlds for Graphic Design Education	
9:30	Break	
9:45	keynotes 2 & 3 U2	Stine Ejsing-Duun: Design as a Mode of Inquiry in Design Pedagogy and Design Thinking Joaquín Roldan: Education through creation in arts for social intervention
11:15	Coffee break, U lobby & U 2nd floor	
11:30	round table U9	Michiel Koelink: Implementing Art, Science and Technology in Education
	round table U356	Timo Jokela, Glen Coutts: Circumpolar collaboration in art education and research
	workshops EY	Silke Pfeifer, Sibylle Bader: Arrival Cities. Exploring Urban Development through City Maps Tyson Lewis, Noura Shuqair: The Art of Cognitive Mapping Alexandra Chudinova: Design thinking for improving creativity in the educational format
	brainstorming session U401	Janeke Wienk: Primo Levi's demand for contemporary art education: What pedagogy do artist educators need to address an existential dimension in their educational praxis? Melanie Buffington: Understanding the role of public art in communities

	<i>Annika Hellman</i>	<i>Rolf Laven</i> : In the Saharawi refugee camps – Children’s drawing as a reciprocal education-activating method	
	academic paper U405a <i>Dipti Desai</i>	<i>Cecilia Andersson, Miro Sazdic</i> : Intersections in the becoming of knowledge at Konstfack University College of Arts, Crafts and Design – a collaborative research and development project <i>Helene Illeris, Monica Klungland, Lisbet Skregelid, Anna Svingen-Austestad</i> : Creativity, contemporaneity, criticality – Towards new core elements in Norwegian Art and Craft Education <i>Seija Kairavuori, Leena Knif</i> : Constructing Global Citizenship in Visual Arts Education – Student teachers’ learning experiences in primary teacher education	
	academic paper U406b <i>Jessica Hamlin</i>	<i>Elina Härkönen</i> : Seeking culturally sustainable approaches to art practices in the North <i>Sara McKay</i> : VCU Art of Nursing: Tensions between ambiguity and certainty <i>Christine Liao</i> : Exploring and Engaging Diversity and Social Justice Issues in the School Environment through Video-Making	
	academic paper U358 <i>Riikka Mäkikoskela</i>	<i>Ruth Mateus-Berr, Simona Bergmann, Violet Hinojosa</i> : Oresteia brings scholars from suburbs to theater and students to school. Fear at the beginning. First in-school experience of art education students <i>Ellie Ivanova, Samira Ali Reza Beigi</i> : Art as a window of study: screens and blackboards within the frame <i>Kerstin Ahlberg, Lee Nordevald-Sjöberg</i> : The Pictorial Worlds of Future Art Teacher	
	academic paper U8 <i>Raphael Vella</i>	<i>Mira Kallio-Tavin, Anniina Suominen</i> : Resource, Threat, Sacred, Disposable, Eaten, Preserved: Animals in Art, Education & Research <i>Regina Guezuraga, Estibaliz de Aberasturi</i> : The ARTikertuz experience <i>Carl-Peter Buschkühle</i> : Art and Ethics (EnViL)	
	academic paper U262 <i>B. Stephen Carpenter II</i>	<i>Christine Faucher</i> : Research Project Concerning the Integration of Youth Culture Into Arts Education Practices: Preliminary Results <i>Valéria Póczos</i> : Moholy-Nagy Visual Modules – Research on Art Didactics Design Education in Secondary Schools, Let’s space design!, 3. Case Study -Space <i>Anniina Koivurova</i> : Children’s Wellbeing through Art in Lapland During Reconstruction. The influence of art activities by foreign artist and aid worker	
	academic paper U264 <i>Emiel Heijnen</i>	<i>Viktoria Kindstrand, Annika Sandahl, Ola Abrahamsson, Robert Blombäck</i> : Visual Culture and Communication – content and visual methods <i>Timothy Smith, Elina Nissinen</i> : Re-Imagining Art Education Through Post-Internet Practices in Contemporary Art <i>Tomi Dufva</i> : Creative Coding at the arts and crafts school Robotti (Käsityökoulu Robotti)	
	academic paper & workshops U261 <i>Maria Letsiou</i>	<i>Diederik Schönau</i> : The concept of ‘competency’ in art education (EnViL) <i>Tim Proetel</i> : Involved in My Work – variation in assignment (EnViL) <i>Franz Billmayer</i> : The Benefits of EnViL Situation Wheel (ENViL)	
13:00	Lunch		
14:00	keynotes 4 & 5 aalto	<i>Timo Jokela</i> : From erosion to renewing: Participatory Art Education facing changes in the North <i>Tyson Lewis</i> : The Contours of Posthumanism in the Art Classroom	
15:30	Coffee, Aalto lobby		
16:00–17:30	keynotes 6 & 7 aalto	<i>Aaron Knochel</i> : Encountering Wicked Problems <i>Helena Sederholm</i> : Art meets Science meets Art – What could go wrong?	
18:00	social program included in fee	Visit to EMMA Museum & Espoo City Cocktails Bus Transportation to WeeGee at 17:40 and 18:00	

Wednesday June 20th

Starting time	Session type, room & chair	Event & presenter
8:00	U Lobby	Registration

9:00	keynotes 8 & 9 U2	Andrea Kárpáti & Diederik Schönau: The Common European Framework of Reference for Visual Literacy (ENViL)
10:00	workshops U9	Raphael Vella, Carl-Peter Buschkuhle: Art Education and Ethics Part I (ENViL) Carl-Peter Buschkuhle, Raphael Vella: Art Education and Ethics Part II (ENViL)
	workshops U358	Christiane Herth: Visual competencies in the classroom: the importance of teachers' conceptions and beliefs (ENViL) Oona Myllyntaus, Rachel Sinquefield-Kangas, Christiane Herth: Visual Literacy, Youth, and Identity Formation (ENViL)
	workshops U405a	Eeke Wervers, Ronald Kox: Strategies to introduce Visual Literacy at national level in policy Part I (ENViL) Ronald Kox, Eeke Wervers: Strategies to introduce Visual Literacy at national level in policy and curricula Part II (ENViL)
	workshops EY	Diederik Schönau, Teresa Eca: Assessment in a new key (ENViL) Frants Mikael Mathiesen: Cooperation with museums (ENViL)
	workshops U356	Barbara Lutz-Sterzenbach, Ernst Wagner: A new culture in developing assignments (ENViL) Marion Starzacher, Andrea Kárpáti: CREATIVE SPACES: envision, design and discuss learning and living spaces for 21st century schools (ENViL)
	workshop & academic paper U261	Gabriella Pataky: The ENViL CEFR_VL, as a tool for art education in early childhood education and its teacher training programs in the light of 3D art skills development and built environment education. (ENViL) Judit Skaliczki, Gabriella Pataky: Built Environment Education as Intervention: Making Visual Education More Transdisciplinary (ENViL)
	academic paper U264 <i>Kim Snepvangers</i>	Nadine Kalin, Ellie Ivanova: Studios Play in Art Education as Archive Reetta Kalajo, Laura Kokkonen: Visible storage, an open-ended experience
	academic paper U406b <i>Victoria Pavlou</i>	Absalão Narduela: Artistic Education and Practices of Scientific Writing in a Cooperative Context: Space of Discussion, Sharing, Analysis and Collaborative Work Petra Sobanova, Jana Jiroutova: Science, technology, art & art education
	academic paper U8 <i>Raisa Foster</i>	Antti Lokka: From visible to invisible – teacher students beliefs and intentions combining art and science Monika Michaowska, Bartosz Pokorski: A cyborg: between a human and a posthuman?
	academic paper U410b <i>Janeke Wienk</i>	Anniina Suominen, Eeva Anttila: Marginalized and crisis area arts education
11:00	Coffee break, U lobby & U 2nd floor	
11:30	academic paper U401 <i>Rita Irwin</i>	Mari-Jatta Rissanen: Things that Matter – Tracing Agents in Discussing Photographs of Preschoolers Rachel Fendler, Laura Trafi-Prats, Aurelio Varela: Thinking-doing childhood urbannatures in neurodiverse ways: Possibilities, limits and contradictions of a visual art-based research Lena O Magnusson: “– It was good because you had to think a lot” – making movies as an intervention among fifth graders

academic paper U405a <i>Anna Svingen-Austestad</i>	<i>Maria Huhmarniemi, Christa Haataja: Environmental art for Tourism in Lapland</i> <i>Andrew Styan: Looking for neutral ground in the polarised field of contemporary ecological and social crises</i> <i>Päivi Takala: Materiality and immateriality of crafts</i>
academic paper U410b <i>Anniina Suominen</i>	<i>Adetty Pérez de Miles, Kevin Jenkins: A Discussion about (a) Post-Qualitative Inquiry, Post-Humanism, and New Materialist Philosophies</i> <i>Martina Paatela-Nieminen: The Digital Leap in Art Education</i> <i>Hsiao-Cheng (Sandrine) Han: The Third Culture: The question between artistic freedom and cultural appropriation in a collaborative virtual world</i>
academic paper U406a <i>Minna Suoniemi</i>	<i>Joachim Kettel: Artistic research and art education</i> <i>James Woglom: Bricolaging Our Assemblage: Co-Authorship of Arts-Based Interventions and Material Evidence Thereof</i> <i>Lisbet Skregelid: A Call for Dissensus in (Art) Education!</i>
visual short presentation U9 <i>Oona Myllyntaus</i>	<i>Ondej Mouka: Drawing between paper and a touchscreen</i> <i>Dora Szentandrási: Development of creativity and problem solving skills through spatial workshops</i> <i>Pirjo Seddiki: Art as Parrhesia or Branding</i> <i>Maciej Bohdanowicz: How to prepare children for reception of contemporary art – presentation of book for children, parents and art teachers</i> <i>Biljana Brankovic, Vera Vecanski: Designing with the Participation of the Community –an On-Going Project of Redesigning a School Yard in Serbia</i> <i>brahim Karagöz, Ceren Karagöz, Görkem Alparslan: Secondary School Students' Opinions on Social Media Tools Used in Visual Arts</i> <i>Jakub Konecny: Art education at Czech schools and computer games</i>
brainstorming session U406b <i>Helena Sederholm</i>	<i>Susan Maly: Interdisciplinarity in Gallery Education</i> <i>Arlene Tucker: Dear You: shared spheres in creative spaces</i> <i>Jie Zhao: Between organic lines – Chinese characters in Finnish early (art) education</i>
round table U356	<i>Olga Búciová, Jitka Burdova: Cooperation between museums and galleries for achieve the complex teaching about architecture</i>
round table U358	<i>Mirja Hiltunen: Northern interventions: Art-based action research for sustainable future</i>
round table U8	<i>Tiina Pusa, Kevin Tavin, Courtnie Wolfgang, Andrew Bell, Aina Bexell, Roxanne Brown, Patrick Carter, Mikko Koivisto, Pamela Medina Lopez, Hannah Neifert, Sepideh Sadatizarrini, Noura Ahmad Younes Salem, Hannah Sions, Largacha Maria Villa, Aaron D. Knochel</i> <i>Intervening, Serving, and Engaging in Art Education and Beyond</i>
workshops EY	<i>Päivi Venäläinen, Kaisu Paavilainen, Maritta Poijärvi, Saga Heino: Paths Chosen by Me and by Others</i> <i>Jennifer Skriver: Creative Spaces for Emancipatory Pedagogies: Exploring Identity and Creativity as A/r/tographer</i> <i>Chihiro Tetsuka, Maho Sato, Koichi Kasahara, Satoshi Ikeda, Kazuji Mogi: The Color Arrangement Workshop – understanding cultural diversity</i>
13:00	Lunch
14:00	keynotes 10 & 11 aalto
	<i>Samia Elsheikh: The art of deconstructing fabric to create transparent maze project</i> <i>Ernst Wagner: "There is no planet B" (Ban Ki-moon) – how art education can help to develop a sustainable "planet A"</i>

15:30	coffee break & poster session aalto lobby Tiina Pusa	<p><i>Katharina Edlmair</i>: Curators at work. At school. The Learning potential of curatorial practice</p> <p><i>Kristýna Iňová</i>: The Process of Artwork Interpretation</p> <p><i>Karolína Velišová</i>: The Discourse of Visuality of Grammar School Pupil</p> <p><i>Jakub Konecny</i>: Art education at Czech schools and computer games</p> <p><i>Görkem Alparslan, Ceren, brahim Karagöz</i>: Visual Arts Teacher Candidates' Views regards the Used of Collage Technique</p> <p><i>Eliška Pýchová</i>: And why are they leaving? Accompanying program for children at DOX Center for Contemporary Art</p> <p><i>Satoshi Ikeda</i>: Art for Disabled Children</p> <p><i>Nahla Ahmed Hamdy ElDeeb</i>: The Effect of Teaching Unit in The Development of Knowledge and Skills by Using Looped Piles, Variable of Materials and Design Between Traditional Education and E-Learning</p> <p><i>Satoko Kobashi, Maho Sato</i>: Art Curriculum Development in Early Years</p> <p><i>Koichi Kasahara</i>: Understanding Relationship between Self and Society by Photography and Dialogue</p> <p><i>Zsuzsanna Paál</i>: Interdisciplinary visual art project</p> <p><i>Dr. Potonik Robert, Iztok Devetak</i>: The differences between pre-service fine art and primary school teachers knowledge about materials of fine art paintings</p>
16:30	social program	Museum and Campus Tour
18:00	social program pre-paid	Conference Dinner in Hanasaari

Thursday June 21st

Starting time	Session type, room & chair	Event & Presenter
8:00	U Lobby	Registration
9:30	academic paper U8 Seija Ulkuniemi	<p><i>Moniques Richard, Christine Faucher</i>: Hybridity, multimodality and youth's informal creative practices: review of the present state of knowledge & new cases</p> <p><i>Laura Hetrick</i>: Fan art/fiction production as creative processes</p> <p><i>Annika Hellman, Ulla Lind</i>: A Thousand Becomings In Visual Art And Media Education</p>
	academic paper U264 Carl-Peter Buschkuhle	<p><i>Jana Ováková, Šimon Kíž</i>: Art in Face: The Role of a Game and Digital Art in Arts Education</p> <p><i>Heikka Valja</i>: Game and game design studies in the Finnish art teacher training curriculum</p> <p><i>Hana Babyradova</i>: The digital eye, the physical hand and the mentality of the material in the artistic expression</p>
	academic paper U410b Andrea Karpati	<p><i>Dorothe Knapp</i>: Perspectives for Art Education in Promoting Information and Media Literacy in an Interdisciplinary Teacher Training Project</p> <p><i>Kajsa Eriksson, Lena Berglin</i>: The outdoors as a common site of experience and collaboration in Art and Technology Education – A workshop model</p> <p><i>Monica Klungland</i>: Weave in open door</p>

academic paper	<i>Ivan Asin</i> : Sustainability and Art Education: Connecting Art Education and Environmental Education Through Pre-Modern Art Processes
U405a	<i>Elin Laby</i> : Winning pictures!
<i>Diederik Schönau</i>	<i>Peter Carpreau</i> : Visual Literacy in Museums: the M-cas
academic paper	<i>Patsey Bodkin</i> : The Asia Art Archive: A site for the continuing professional development of Irish art teachers about contemporary Asia art
U358	<i>Hajnalka Kovács</i> : Emotions in digital and traditional child art: message above medium
<i>Anette Göthlund</i>	<i>Kenji Koike</i> : Study on Application of the International Baccalaureate in Art Education in Japan
round table	<i>Marja Rastas</i> : Why Chop Five Kilos of Lettuce
U356	
round table	<i>Eszter Tóth, Gabriella Pataky</i> : Rediscover space and place for arts education
U9	
workshops	<i>Anni Halonen</i> : Moi! Hej! Tere! Marhaba! Sobedo! – Images and encounters between young artists
EY	<i>Olga Potters, Suzan Lutke</i> : Learning from art. How to design space for creativity
	<i>Ulla Kiviniemi</i> : Stiches and Lines – Drawing with Thread
academic paper	<i>Kyong-Mi Paek</i> : Promoting Creative Engagement with Ecological Issues through Art
U406a	<i>Ana Ibáñez, Natalia Lemes</i> : Contemporary Videographic Narratives: Videoart versus Glith art format
<i>Martina Paatela-Nieminen</i>	<i>Stina Wikberg</i> : Digital tools in primary school art – what difference does it make?
11:00	Coffee break
11:30	academic paper
U405a	<i>Kevin Tavin, Juuso Tervo</i> : How soon is Now? Post-visual culture, 'after' all
<i>Heikka Valja</i>	<i>Kim Snepvangers</i> : Developing professional identity in tertiary art and design: Learning from animated human agents through artistic & scientific scenarios
	<i>Mathieu Thuot-Dubé</i> : The digital cultural object as a trigger for transdisciplinary teaching: is pedagogical co-creation through art a solution?
academic paper	<i>Annamari Manninen</i> : Exploring European citizenship through contemporary art and blogging. Experiences of using international quad blogs in an art education action research project in elementary and secondary school levels
U264	<i>Beata Marcinkowska, Ewa Wojtyniak-Debinska</i> : The new language of art – intermediality and new media in art education
<i>Joachim Kettel</i>	<i>Kazuhiro Ishizaki, Wenchun Wang</i> : Meaning Making Through Digital Art Educational Practices
academic paper	<i>Andrew Ash</i> : The unfamiliar grey matter(s)
U358	<i>Helena Kafková</i> : Language Elements and Subject Integration
<i>Gabriella Pataky</i>	<i>Riikka Mäkikoskela, Nani Pajunen</i> : BREAKING OUT THE SILOS! Interdisciplinary Approach to Sustainable Society
academic paper	<i>Raisa Foster</i> : Silent Walk – An Eco-Critical Artistic Approach
EY	<i>Martina Riedler</i> : Understanding Myself in New Ways: An Auto-Biographical Study in Times of Cultural Change
<i>Joaquin Roldan</i>	<i>Kathryn Coleman</i> : Rendering the multiplicities of self in an a/r/tist book for creativity in initial teacher education

academic paper	<i>Dace Paeglite, Dina Baumane: World Perception and Photorealism Intervention in Art of 19th and Art Education of 21th century in Latvia</i>
U406a <i>Mirja Hiltunen</i>	<i>Christine Liao: Collaborative Learning of Social Justice: Digital Performance Collaboration between Graduate, Undergraduate, and High School Students</i> <i>Anna Lehtonen, Panu Pihkala: Education for Hope in times of Eco-anxiety: The Potential of Drama</i>
visual short presentation U8 <i>Anniina Koivurova</i>	<i>Isabel Trindade, Estrella Munoz: The multiculturalism as a point of union – Create project</i> <i>Rita Irwin, Natalie LeBlanc: A Cosmopolitan Imagination: Reimagining National Identity through Art</i> <i>Pavla Gajdosikova: The Phenomenon of Architecture and its Pedagogical Implications</i> <i>Fernando Miranda, Luis Oreggioni: Practices of interdisciplinary intervention in the urban space</i> <i>Min Gu: Beyond Binaries: When Artists with Disabilities Experiment with Ink, Brush, Water, and Xuan Paper</i> <i>Kristina Tohmo: Uterne – 100 Arrernte Objects</i> <i>Silke Pfeifer, Sibylle Bader: Arrival City Vienna: A Students' Project focusing Immigration and Urban Development</i>
round table U356	<i>Hsiao-Cheng (Sandrine) Han, Yi Meng, Ellie Chung: Critical digital making: Art, design, and education collaboration in virtual worlds</i>
round table U9	<i>Heidi Fast, Riitta Hari, Kirsi Heimonen, Mira Kallio-Tavin, Tiina Pusa: Invitation to discuss: Artistic and scientific approaches to being in the world</i>
brainstorming session U410b <i>Maria Huhmarniemi</i>	<i>Malena Wallin: Understanding contemporary visual expressions through participation. A multidisciplinary work in teacher education</i> <i>Jan Charvát: Reality Melting into Augmented Future</i> <i>Solip Park: Display the Play but Playful: Investigating the word 'game' and the new role of lifelong learning in digital era</i>
13:00	Lunch
14:00 U8	<i>To share and discuss the InSEA Manifesto for Visual Art Education</i> <i>Susan Coles, Gabriella Pataky, Joaquin Roldan, Petra Sobanova, Liia Jung, Rolf Laven, Dace Paeglite, Phivi Antoniou, Emil Gaul, Martin Klinkner, Marc Fritzsche, Monika Grabowska, Beata Marcinkowska, Teresa Eca, Angela Saldanha, Jana Jiroutova, Robert Hayden Jr.</i>
academic paper U356 <i>Leena Hannula</i>	<i>Rafat Saleh Madani: Replicating Children's Hand Crafted Pottery by Additive Manufacturing Using The Sense</i> <i>Sofia Ré: Collective identities: differences that binds us</i>
academic paper U9 <i>Elina Härkönen</i>	<i>Leticia Balzi Costa, Cherise Kristoffersen: Integrating Contemporary Art in the IB Curriculum to Open Dialogues About Cultural Diversity in Norway</i> <i>Nadine Kalin, Daniel Barney: Failing to Deliver: Education and its Art in the Current Post-Truth Situation</i>
academic paper U358 <i>Maria Letsiou</i>	<i>Oona Myllyntaus: Uses of public art by teachers in Finnish schools</i> <i>Tim Proetel: Drawings that Teach to See – Drawing as a medium of communication between teacher and student</i>

academic paper U405a <i>Timothy Smith</i>	<i>Levent Çoruh, Yusuf Osman Tadelen: Augmented Reality in Character Modeling Education as a Course Material</i> <i>Gabor Klima: Visual culture in the 21st century, challenges of the digital age and the presence of media in public education</i>	
academic paper EY <i>Leena Knif</i>	<i>Gihan Farouk Abo Elkheir: The Dialectic of Feeling and Constructivism in the Murals of Artist/ Abdelsalam Eid, and their influence on Art Appreciation</i> <i>Chia-Hung Kao: The Development and Assessment of Aesthetic Education Curriculum – Aspect of Proportion and Color</i>	
academic paper U406a <i>Franz Billmayer</i>	<i>Barbora Prehnilova: Wherever I go, I see...</i> <i>Wen Tsai Chang: Exhibition as a Contemporary Approach to Art Education – the Case of Teng-fang Lee's Ancient House</i>	
academic paper U410b <i>Pirjo Seddiki</i>	<i>Hui-Min Lin: A Case Study:Applying the views on 4P Creativity to Explore the Development Process of Elementary School Teachers' Creative Thinking</i> <i>Pia Lindman: Rubies and Ice</i>	
15:00	Break	
15:15	ceremony U2	Closing ceremony
15:45	Break	
18:00	social program with extra cost	Sauna Tours

VIP meetings in room Y115

The room is reserved for the councillors the whole week

Monday 13:00-15:30	World Council Meeting
Wednesday 15:30-16:15	European Council Meeting
Thursday 10:00-11:30	IJETA Board Meeting

Recent space activity



[Heikka Valja](#)

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Space contributors

- [Heikka Valja](#) (1068 days ago)