Home

Issue

4/2019 - December
3/2019 - September
2/2019 - June
1/2019 - February
3/2018 - December
2/2018 - September
1/2018 - June
3/2017 - December
2/2017 - September
1/2017 - June
1/2016 - September
2/2015 - December
1/2015 - February
3/2014 - December
2/2014 - September
1/2014 - June
3/2013 - December
2/2013 - June
1/2013 - February
2/2012 - December
1/2012 - September
3/2011 - September
2/2011 - June
1/2011 - February
4/2010 - December
3/2010 - September
2/2010 - June
1/2010 - February
3/2009 - September
2/2009 - June
1/2009 - February
4/2008 - December
3/2008 - September
2/2008 - June
1/2008 - February
4/2007 - December
3/2007 - September
2/2007 - June
1/2007 - February
4/2006 - December
3/2006 - September
2/2006 - June
1/2006 - February
4/2005 - December
3/2005 - September
2/2005 - June
1/2005 - February
1/2004 - December

Books


Synnyt/Origins is an international journal that serves as a platform for critical comprehension of theory and practice in art and design. Thematic scope of the journal includes, but is not limited to, the questions of art & design practice and production, criticism, pedagogy, curriculum and instruction. The journal grants an open access to all the publications and it is ranked in the publication forum of Finnish academic research.

Synnyt/Origins welcomes submissions regarding art and design also from related fields such as anthropology, art history, education, aesthetics, cultural studies, sociology, psychology and philosophy.

The journal accepts submissions in English and in Finnish. In case with English language it is the author’s responsibility to make sure that the article he/she sends employs proper use of academic written language. The format of a submission can be a full article (max 6000 words), a visual essay (max 3000 words), a commentary/working paper (max 3000 words), or a media review (max 3000 words). Please press for more details.

Each submission goes through a peer review process, and the author will receive feedback from the senior editor, one of the associate editors, and two reviewers. Most manuscripts go through at least one rewrite. Submissions should follow the APA 6th edition writing style.

Submissions can be made at any time online by sending the manuscript to the senior editor: synnyt-origins@aalto.fi

Stages of publishing process

APA6 Guide (in Finnish)

Call for papers

Special Issue Borderless: Global Narratives in Art Education

Special Issue The 2nd International Conference on Disability, Arts, and Education

Editors

Senior editor
Dr. Mira Kallio-Tavin, Aalto University

Associate editors
Dr. Pauline von Bonsdorff, University of Jyväskylä
Dr. Maria Huhmari-Miemi, University of Lapland
Dr. Helena Sederholm, Aalto University
Dr. Kevin Tavin, Aalto University

Editorial Assistant
Oleksandra Sushchenko, Aalto University

Review Board

Dr. Mie Buhl, Aalborg University Copenhagen, Denmark
Dr. Marc Fritzsche, University of Koblenz and Landau, Germany
Dr. Irmeli Hautamäki, University of Helsinki, Finland
Dr. Jan Jagodzinski, University of Alberta, Canada
Dr. Jouni Kiiskinen, Independent scholar, Finland
Dr. Aaron Knochel, Penn State University, USA
Dr. Teija Löytönen, Aalto University, Finland
Dr. Joaquín Roldán, University of Granada, Spain
Dr. Max Ryynänen, Aalto University, Finland
Dr. Nora Sternfeld, The University of Kassel, Germany
Dr. Anniina Suominen, Aalto University, Finland
Dr. Manisha Sharma, The University of Arizona, USA
Dr. Samia ElSheikh, Helwan University, Egypt
Dr. Belidson Dias, University of Brasília, Brazil
Dr. Alice Wexler, North American World Councilor, USA
Dr. Fernando Miranda, University of the Republic, Uruguay
Dr. Courtnie N Wolfgang, Virginia Commonwealth University, USA
Dr. Anniina Koivurova, University of Lapland, Finland
Dr. Christiana Afrikaner, Ministry of Education, Arts and Culture, Namibia