Through the performance we would raise awareness of how dance can be used in fostering mutual understanding and building bridges across cultural and language barriers. The project highlights the high quality art and science collaborations undertaken in Finland and internationally.

The proposed points of view for the post-performance discussion:

- **Artistic (dancer / choreographer):** How to express emotions through body movement, and how to communicate with co-performers and with the audience.
- **Social:** How we communicate emotions knowingly and unknowingly to each other through our physical actions.
- **Scientific (especially movement science, psychology & neuroscience):** What are the processes and mechanisms of empathy and emotional communication, and how can they be explored through research on dance & music.

Space requirement is minimum 8m x 8m black box with a good standard video projector. Lighting requirements are minimal. There is only one static lighting situation. The piece can also be performed in ambient light in a public space with a projector or very large operable screen and PA system suitable for the space. In small to medium sized theatre spaces the piece is performed acoustically.

For more info about the work, the estimated costs of the performance, etc. please contact Jarkko Lehmus.