AALTO ARTS Strategy Dialogue
2013
April 15, 2013

Department of Architecture

Aalto University
School of Arts, Design and Architecture
Core Competencies

The best school of Finnish architecture in the world – exporting Finnish architecture!

Managing all scales in the environment
- From building details to urban planning and landscape architecture; comprehensive notions of environment, urban image and life
- Collaborations within Aalto university with design (ARTS), engineering (ENG) and economics (ECON)
- Utilising the energy of contemporary urban culture and vitalising city spaces

Pragmatic Research & Development
- The best Finnish practitioners of the profession teaching and researching at the department
- Current and recent students win competitions and realise projects
- Excellent connections to Finnish clients and building industry, including IT and high-tech sectors
- R&D: research = teaching = design; research is supporting new creation
- Wooden architecture in focus

Updating the strong tradition of Finnish Architecture
- Developing architecture, design and environment together with strong life philosophies
- Social impact: Nordic tradition of social wellbeing, SOTERA institute and humanitarian aid projects
- From Eelis Saarinen, Alvar Aalto, Viljo Revell, Reima Pietilä and Juha Leiviskä to Newly Drawn

Fulfilling a Promise:
Finland facts 2011-12
- Global Creativity Index: 3rd
- World Happiness Index: 2nd
- World schools: 1st
- Global Competitiveness 4th
- Monocle Best Cities in the world: Helsinki 1st
- World Design Capital: Helsinki
1. Multidisciplinarity and best collaborators
   • Platforms and methods allowing focused multidisciplinary collaborations; for example multidisciplinary research projects allowing this; linking study courses

2. Strong societal and cultural agent in architecture and landscape architecture
   • International publishing activities
   • Media visibility, recognisability, coverage
   • All activities get publicity
   • The channels and expertises in the media
   • Increasing the attraction on publishing

3. International maker in research
   • Better support to doctoral works
   • Connection to artistic activities and design material
   • Design and planning processes as target of research and in interplay

4. Vision in architecture and landscape architecture
   • Collaborations between architecture and landscape architecture
   • Synergy within ARTS
   • Ambitious key people required
Main results in research

1. Remarkable Awards

- **Aalto University Publication Bonus**, Wood Construction / **Pekka Heikkinen and group**

2. Significant Conferences, organized and co-organized

- **Alvar Aalto Symposium**, Crafted. Chair prof. Pekka Heikkinen. One of the most significant conferences on architecture in the world.
- **Architecture as human interface.** The 4th symposium of architectural research in Finland and the 4th international conference on architectural competitions, October 26-27. / Main Organizer. / Chair of the organizing Committee prof. Kimmo Lapintie / Track Chair prof. Aino Niskanen / Coordinator Dr.Sc. Helena Teräväinen
- **Future of Otaniemi Campus Area**, International Workshop, Espoo, August 2-7, 13 lecturers of which 6 invited foreign specialists. See DoCoMoMo journal 2012/2, 92-93: ”Is Aalto just a name for a brand?” / organizer Aino Niskanen
- **Conservation of Architectural Heritage – On Theory Versus Conservation Praxis International Seminar**, in collaboration with the National Board of Antiquities and the Ministry of Environment / chair Aino Niskanen
- **Alvar Aalto Researcher Meeting Board** organizer & presenter/ prof. Aino Niskanen.
Main results in research

2. Significant conferences, participated

• **E2ReBuild Demo Workshop** Grenoble, France session chair/ Yrsa Cronhjort
• **Concrete Days of Viro**, Tallinn, Mikko Heikkinen as the keynote speaker.
• **Ar(t)chitecture-seminar**, Arkkitehtuurikeskus ry and Kiasma Museum of Contemporary Art, Helsinki, Mikko Heikkinen as a speaker.
• **ECLAS Executive committee meeting** Italy/ Sirpa Törrönen.
• **ECLAS Seminar & General Assembly** Poland/ Sirpa Törrönen.
• **Lenotre Landscape Forum** Antalya, Turkey/ Sirpa Törrönen.
• **Alvar Aalto Wolfsburg Symposium** / Aino Niskanen.
• **Tsinghua University School+ Workshop**, Beijing, China / Antti Ahlava
• **International Learning Spaces Conference**, The Spanish Ministry of Education, Barcelona / Antti Ahlava
• **International Educational Campus Conference**, Madrid, The Spanish Ministry of Education / Antti Ahlava
• **IFLA Europe, General Assembly and Seminar**, St. Petersburg, GA member/ Emilia Weckman
• **IFLA World Council, General Assembly and Seminar**, Cape Town, lecture / Emilia Weckman
Main results in research

3. Groundbreaking Publications (Total 101 publications in Tenttu register)

1/3

- **Verma, Ira**

- **le Roux, Simon; Cronhjort, Yrsa**

- **Cronhjort, Yrsa; le Roux, Simon**

- **Pallasmaa, Juhani; MacKeith, Peter; Tidwell, Philip**
Main results in research

3. Groundbreaking Publications 2/3

• Huttunen, Hannu; Pakarinen, Harri; Sanaksenaho, Pirjo; Tervo, Anne; Mannerla-Magnusson, Meri; Aalto, Leena; Verma, Ira; Hänninen, Pekka Essentials of Housing design. Helsinki 2012, Aalto University, Department of Architecture. 73 s.


• Cronhjort, Yrsa Renovate, densify, change – by timber based element systems!. Forum HolzBau Nordic Växjö 12, 29-31.08.2012. 2012, Aalto University Helsinki (FI); Berner Fachhochschule (CH); Hochschule Rosenheim (DE); Linnaeus University (SE); Nordic Wooden Cities (SE, DK, FI); Technische Universität München (DE); Trästad 2012 Växjö (SE); University of British Columbia (CA). Avainsanat: Sustainability verification, Life cycle evaluation, retrofit, energy efficiency

Main results in research

3. Groundbreaking Publications 3/3

- Cronhjort, Yrsa; Junnonen, Juha-Matti; Kajander, Juho-Kusti; Kolehmainen, Markku; le Roux, Simon; Lylykangas, Kimmo; Päätalo, Juha; Sivunen Matti; Tulamo Tomi

- Ahlava, Antti; Harris, Trevor; Hartiala, Karoliina; Nieminen, Eija; Saari, Arto; Seppälä, Tiina; Suominen, Jarmo; Vanamo, Jyrki:
  Renewing City
Main results in research

3. The Influentiality of Research

- **The New Central Hospital for Middle Finland (The City of Jyväskylä).** The whole 180 M€ project was born because of the initiative of the SOTERA institute of the Department of Architecture. This has been a result of the departments’ paid service activities. See Hannu Huttunen; Reijo Kekäläinen; Teemu Kurkela; Erkki Vauramo; Leena Aalto; Matti Anttila; Antti Autio; Jenni Hölttä; Hennu Kjisik; Anna Melander; Thomas Miyauchi; Jarmo Raveala; Iiris Riippa; Jonna Taegen; Henny van Laarhoven: Visioita lähitulevaisuuden palvelujärjestelmästä. Helsinki 2012, Aalto-yliopisto. Arkkitehtuurin laitos. Sosiaali- ja terveydenhuollon tekniikan ja rakentamisen instituutti Sotera. 151 s. http://www.sotera.fi/pdf/Loppuraportti_small.pdf
Architecture as Human Interface.
The 4th symposium of architectural research in Finland
The 4th international conference on architectural competitions
Chair prof. Kimmo Lapintie

Scientific and Artistic intention: The two joint conferences gathered 57 scholars of architectural research from Finland and 11 countries
Commission: The two conferences are organized yearly in different schools of architecture. The main organizer was the Department of Architecture and the Department of Surveying and Planning in Aalto University, Department of Architecture, the Royal Institute of Technology (KTH), the Departments of Architecture in Tampere and Oulu, and Novia University of Applied Sciences.
International: Yes
Multidisciplinary: Architects, landscape architects, engineers, philosophers, historians
Keynote speakers: David Wang, Judith Strong, Sara Grahn, Salim Elwazani
Keynote Speaker: professor David Wang
CRAFTED
Alvar Aalto Symposium, Chair prof. Pekka Heikkinen

Artistic intention: The 12th International Alvar Aalto Symposium will discuss the many ways in which architecture today is crafted through the careful consideration of technology, environment and human skill. Designers, builders and thinkers from a wide range of international practices will present buildings and projects that emphasize the specificity of the contexts in which they work. Our aim is to explore the potential of an architecture that carries the particular properties, practices and techniques of its location through to the smallest detail.
Commission: Yes, from Alvar Aalto Foundation
International: One of the most significant conferences on architecture in the world.
Multidisciplinary: Architects, art historians, critics and journalists

Keynote speakers:
Marcos Acayaba
Frank Barkow
Jürg Conzett
Richard Kroeker
Bjarne Mastenbroek
Mohsen Mostafavi
Taira Nishizawa
Alan Organschi
Anu Puustinen & Ville Hara
Alex de Rijke
Takaharu and Yui Tezuka
Kjetil T. Thorsen
Sarah Wigglesworth
12th international DOCOMOMO Conference, Espoo, Finland, 200 participants
/ prof. Aino Niskanen session chair
/ prof. Mikko Heikkinen keynote speaker.

Artistic intention: The survival of modern, from coffee cup to general plan.
Wide publicity: Published internationally; the main venue for WDC activities
Commission: in collaboration with public and private organizations, the principal ones being the Alvar Aalto Foundation, the City of Helsinki, the Architectural Department of Aalto University, Museum of Finnish Architecture, the National Board of Antiquities, the Ministry of Environment and the Ministry of Culture and Education.
International: Yes!
Multidisciplinary: Architects and art historians
do.co.mo.mo
International
wishes you a happy New Year 2012

Ana Tostões  Ivan Blasi
Chair     Secretary General

Aalto University
School of Arts, Design and Architecture
Smart TES Innovation in timber construction for the modernization of the building envelope. Cronhjort, Yrsa; Junnonen, Juha-Matti; Kajander, Juho-Kusti; Kolehmainen, Markku; le Roux, Simon; Lylykangas, Kimmo; Päätalo, Juha; Sivunen Matti; Tulamo Tomi

Artistic intention: building modernization, building renovation, innovation barriers, innovation diffusion barriers, modular building, offsite manufacture, photovoltaics, pv-panels, REC Industry, retrofitting, SmartTES, sustainability assessment, sustainability verification, TES elements, TES Energy Facade
Wide publicity: in sustainability and wood circles
Commission: Yes, funded by the State Technology Agency
International: No, but results applicable widely
Multidisciplinary: Collaboration with the economists, engineers and scientists
**Renewing City.** Ahlava, Antti; Harris, Trevor; Hartiala, Karoliina; Nieminen, Eija; Saari, Arto; Seppälä, Tiina; Suominen, Jarmo; Vanamo, Jyrki:

Artistic intention: Post-sprawl development, attractive and programmatic infill building
Wide publicity: web pages + web tool + book + seminars
Commission: Yes, funded by the State Technology Agency + companies and cities
International: In collaboration with London School of Economics, Finnish Cities and WSP
Multidisciplinary: Collaboration with surveyors and designers
THE TIP OF THE ICEBERG

Five key results in architectural design 2012

Main criterium international impact and visibility
Tuuli Petäjä
Olympic silver medal
RS:X Windsurfing
London 2012
Finnish Athlete of the year 2012

+ Anni-Maija Fincke
Orienteering World Champion
/Relay
1 Kilden Performing Arts Centre, Kristiansand, Norway
**Kilden Performing Arts Centre**, Kristiansand, Norway, completed building / Janne Teräsvirta + Juho Grönholm teachers, recent graduates) et al.

1. **Potential for the future development of architecture**
   – sculpturality, monolithic wood, Finnish free-form tradition on world-leading level of topological and experiential architecture

2. **Societal and cultural impact**
   – International: Yes; bettered local culture
   – Wide publicity: Published everywhere and a lot (separate list)
   – National Architecture Prize to the office

3. **Strong cooperation in commission:**
   – Yes, after a winning entry in open international competition

4. **Multidisciplinary**
   – Collaboration with the user-client, engineers, artists and specialists of performing arts
Kilden Theatre and (Concert Hall, Kristiansand, Norway, completed building / Janne Teräsvirta + Juho Grönholm teachers, recent graduate) and other recent graduates


Kilden, a theatre and concert hall in Kristiansand, Norway, has brought together all the city's institutions of performing arts. Kristianssand Symphony Orchestra now has a concert hall accommodating 1200 attendees. Agder Theater, a regional group, is performing in a theater with a capacity of 700. The theater hall can be transformed to accommodate opera performances to house the ensemble Opera South. In addition, there is a stage for experimental theater and a multi-purpose hall with a level floor.

**Kilden produces experiences.** The core of its architecture is the way the concert, theater and multi-purpose halls are serviced efficiently and without interference. The monumental abstract form of the wall of local oak, separates reality from fantasy. Passing through, the audience will move from natural landscape to the realm of performing arts. The wall allures the audience and expresses the diversity of artistic performances housed by the building as well as the power induced by their combination.

The wall made of wedged CNC milled solid planks is not only a disguised theatrical effect but a concrete tactile artifact, which also improves the acoustics of the foyer. The infinite blackness of the other facades emphasizes the spectacle of the foyer.

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Aalto University
School of Arts, Design and Architecture
Kilden Theatre and (Concert Hall, Kristiansand, Norway, completed building / Janne Teräsvirta + Juho Grönholm teachers, recent graduate)

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Kilden Theatre and (Concert Hall, Kristiansand, Norway, completed building / Janne Teräsvirta + Juho Grönholm teachers, recent graduate)

6 exhibitions and 6 prizes:

**Exhibitions:**
- 2012
  - Importing Architecture / Nasjonalmuseet, Oslo
  - New Nordic – Architecture & Identity / Louisiana Museum of Modern Art
  - New Forms in Wood / Venice Biennale
  - Seven Connections – A Window on contemporary Finnish architecture / Museum of Finnish Architecture (MFA)
  - Nordic ID / Moscow Architecture Biennale

**Prizes:**
- 2012
  - Architecture Merit Award / the United States Institute for Theatre Technology, USITT
  - Double nomination for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award (Finnish Association of Architects and the National Association of Norwegian Architects)
- 2011
  - Finnish steel prize / Teräskennenyhdistys ry
  - Norwegian Concrete Element Award / the Association of Norwegian Architects (NAL) together with the Association of Consultants (RIF) and the Concrete Association
- 2010
  - Iakov Chernikhov Prize Nominee
- 2008
  - Pietilä Award for Young Architects
2 Boat House, Villa for Cipea Exhibition, Nanjing, China
Boat House, Villa for Cipea Exhibition, completed 2012, Nanjing, China / lecturer Pirjo Sanaksenaho with Matti Sanaksenaho

1. Potential for the future development of architecture
   – topology, unimaterial interiors, unique formal language on world-leading level

2. Societal and cultural impact
   - International: Yes.
   - Peer reviewed: Worldwide tight selection.
   - Wide publicity: CIPEA features a collection of architectural structures designed by Steven Holl Architects, Amateur Architecture Studio, Ettore Sottsass, SANAA, David Adjaye, Mathias Klotz, Sanaksenaho Architects, Odile Decq, total 24 architects.
   - 2M visitors expected in a year.

3. Strong cooperation in commission
   – CIPEA stands for China International Practical Exhibition of Architecture

4. Multidisciplinary
   – Worldwide collaboration with engineers; part of a geothermal community
3 Kaisa Library (Helsinki University Main Library)
Kaisa Library (Helsinki University Main Library), completed public building / Selina Anttinen (recent graduate, teacher) + Vesa Oiva

1. **Potential for the future development of architecture**
   – concave cuts in rectangular mass, creative brick facade, vaults, world-leading
   – contribution to the experience of city and space remarkable

2. **Societal and cultural impact**
   – Wide publicity: Published internationally and received prizes
   – Changed the concept of library and its experience in the world
   – International: Competition yes.
   – Finnish Critique prize first time in history for architecture

3. **Strong cooperation in commission**
   – Yes, after a winning entry with Univ. of Helsinki etc.
   – With library specialists and the representatives of other users

4. **Multidisciplinary:**
   – Collaboration with the client, engineers, artists and other specialists. Finnish co-creation tradition.
Photo Tuomas Uusheimo

Aalto University
School of Arts, Design and Architecture

4 World Design Capital Helsinki Pavillion
The Pavilion served as the heart of the World Design Capital Helsinki 2012. Designed to create a lively venue on an otherwise forgotten site in downtown Helsinki, the structure linked the Museum of Finnish Architecture and the Design Museum, allowing them to host a wide range of public events and activities in an open and inviting atmosphere. The Pavilion was designed as a covered terrace with a modular triangular roof grid that created playful lighting over the terrace during the course of the day. Beneath the large roof, two triangular-shaped enclosures housed a media space and food service counter. The triangle housing the media space opened to the terrace to serve as a stage for larger events.

1. Potential for the future development of architecture
   – innovative canopy structure, transparency, transformable public space

2. Societal and cultural impact
   – Wide publicity: Published internationally
   – the main venue for WDC activities
   – International: Yes!
   – Rakentamisen ruusu (HEL)
   – New remarkable element in cityscape

3. Strong cooperation in commission
   – Yes, from Forest Industry (UPM) and WDC organisation
   – A combination of university R&D and design development

4. Multidisciplinary
   – Collaboration with the client, engineers, artists and other specialists
World Design Capital Helsinki Pavillion, designed by Wood Studio students

Design: Aalto University Wood Studio students: Pyry-Pekka Kantonen & Markus Heinonen, Marko Hämäläinen, Janne Kivelä, Wilhelmiina Kosonen, Inka Saini
Tutors: professor Pekka Heikkinen, engineer Hannu Hirsi, architect Risto Huttunen, designer Mikko Paakkanen, architect Karola Sahi
Project Manager: Ransu Helenius
Exterior Furniture: Philip Tidwell

MEDIA COVERAGE

ARCHITECTURAL PRESS:

A+U Japan Architecture and Urbanism 503/2012
PUU 2/2012
Wastemag
XXXII European Architecture Students Assembly EASA
http://www.wastelands.fi/
Het Houtblad, Hollanti, September 2012

TV:

Strada 27.4.012
http://tv1.yle.fi/juttuarkisto/puu-kaunista-kuin-iltarusko
Huomenta Suomi 10.5.2012
http://www.mtv3.fi/uutiset/kulttuuri.shtml/paviljonki-avaa-ovet-designpaakaupunkiin/2012/05/1544194
World Design Capital Helsinki Pavillion, designed by Wood Studio students

MEDIA COVERAGE

WEB:
Dezeen magazine
http://www.dezeen.com/2012/05/25/the-world-design-capital-helsinki-2012-pavilion-by-aalto-university-wood-studio-students/
Archdaily
Inhabitat
http://inhabitat.com/temporary-wooden-pavilion-is-a-day-lit-meeting-and-event-space-at-world-design-capital-helsinki/
AJ Architect journal
http://www.architectsjournal.co.uk/footprint/footprint-bag/aalto-students-pavilion/8632261.article
Innerdesign
http://www.innerdesign.com/events/show/pavilion-helsinki
ArchWanders
http://archwanders.com/2012/06/21/paviljonki-pavilion-helsinki-finland/
Lewism
http://www.lewism.org/2012/07/05/world-design-capital-2012-pavilion/
Boom and Leisure
http://www.boomandleisure.com/announcements/wooden-pavilion-at-the-venice-biennale/web?key=a467abb6ee626f2edd21dbe0cafo910f
A10 Magazine
Architects 24
Detail magazine
Puuwoodholbois
Finnish Architecture
World Design Capital Helsinki Pavilion, designed by Wood Studio students

MEDIA COVERAGE

WEB:
This is Finland

Sarana magazine

MFA magazine 2/2012

UPM.com
http://www.upm.com/design-fi/Pages/default.aspx
http://www.upm.com/EN/MEDIA/All-news/Pages/WDC-Helsinki-2012-Pavilions-story-continues.aspx

Arkkitehtuurimuseo
http://www.mfa.fi/paviljonki
http://www.mfa.fi/lehdistotiedote?lid=29005162

Designmuseo
http://www.designmuseum.fi/tiedotteet/rakentamisen-ruusu-designvuoden-paviljonille/

Helsingin kaupungin rakennusvalvontavirasto

Helsingin Sanomat
http://www.hs.fi/english/article/Temporary+wooden+pavilion+to+become+Helsinkis+common+living+room+during+World+Design+Capital+year+of+2012/1135266384378

Puuinfo.fi
http://www.puuinfo.fi/ajankohtaista/designpaakaupungin-paviljongin-tarina-jatkuu

Helsingin kaupungin rakentamispalvelut Stara
http://www.hel.fi/hki/Rakpa/fi/Ajankohtaista/Paviljonki+hehkuu+vieraanvaraisuutta

CBS world news

mtv3.fi
http://www.mtv3.fi/uutiset/kulttuuri.shtml/paviljonki-avaa-ovet-designpaakaupunkiin/2012/05/1544194

Suomen Tasavallan presidentti
World Design Capital Helsinki
Pavilion, designed by Wood Studio students

MEDIA COVERAGE

EXHIBITIONS:
New Forms in Wood, Venetsian Biennaali, Venetsia
Rakentamisen Ruusu Helsingin kaupungin rakennusvalvontavirasto, Helsinki

LECTURES AND SEMINARS:
Alvar Aalto symposium 2012
http://www.alvaraaltosymposium.fi/
Habitare 2012, Helsinki 9/2012
Europe’s most Advanced Wooden Architecture, Umeå University 10/2012
http://www.arch.umu.se/en/europe%C2%B4s-most-advanced-wooden-architecture,-nov-21-22-2012/
Design in Wood Symposium 2012, Wakita museum, Karuizawa, Japani 10/2012
Hosei University, Tokio, Japani 10/2012
Tampereen teknillinen yliopisto 2/2013
Aalborg University 2/2013

PRIZES:
Rakentamisen Ruusu, Helsingin kaupungin rakennuslautakunta 2/2013
TunnustusPaanu, Eko-SAFA, Suomen arkkitehtiliitto 3/2013
Camley Street Natural Park Viewpoint competition 1st prize
/ Erkko Aarti, Arto Ollila (students)

1. Potential for the future development of architecture
   – Faceted topological architecture

2. Societal and cultural impact
   – Wide publicity: Published internationally. The jury included Marcos Cruz, Director of the Bartlett School of Architecture; Owen Pritchard, Deputy Editor, Icon Magazine and Ken Trew, Project Director, Argent.
   – International: Yes, London’s King’s Cross

3. Strong cooperation in commission

4. Multidisciplinary
   – Not yet, waiting for realization
Camley Street Natural Park Viewpoint competition 1st prize
/ Erkko Aarti, Arto Ollila (students)

International publications:

Icon
A10
Blueprint
Design Home & Extérieurs Design
German Cosmopolitan
Designboom
Designmilk
Trendhunter
Journal du Design
Main results in education

1. Wood Architecture
   • **World Design Capital Helsinki Pavilion**, designed by Wood Studio students, the main venue for WDC activities.
   • **Muuratsalo sauna**, designed by Wood Studio students. Lead Pekka Heikkinen.

2. Inspirational Activities
   • **140th anniversary** of the department (Polytechnic School 140 years): lecturers from each year course
   • **Nordisk konferens om arkitekturostran i Helsingfors 9-11.5.2012**, organized by Annantalo Arts Center and Aalto Department of Architecture (Mikko Heikkinen and Jenni Reuter)
   • **Nils Erik Wickberg seminar lectures** October 5: Ola Kjellander (SE), Stefan Sjöberg (SE), Lene Tranberg (DK), organised by the chair of Housing Design.
   • **Central Baltic Energy Efficiency and Feasibility in Urban Planning (ENEF)**, Public Buildings’ international exhibition and congress in collaboration with four international architecture schools

3. Responsible Study Courses
   • **OASIS – a true ‘living’ room in Annantalo Yard**, Helsinki: a theory and design studio arranged together with Annantalo Arts Center and WDC (World Design Capital Helsinki).
   • **Soft Tower**, Helsinki: Parallel studio with UCLA; developing user-friendly concepts for tall building; end-result construction site billboards
   • **Urban Cells**, Tongji – MIT – Aalto parallel studio course and workshop + Markus Wikar experimental structures (student), Shanghai
Main results in education

4. Remarkable Awards

- **Erkko Aarti, Arto Ollila** (students) Camley Street Natural Park Viewpoint competition, 1st prize.
- **Jyri Eskola** (student) grants for studying at Architectural Association School of Architecture 2012 (London) and Harvard GSD (USA 2013–) **Askon Säätiö, Antti Nurmesniemi Scholarship**.
- **Jussi Vuori** (student) Steel Structure Prize, the **Finnish Steel Structure Society**
- **Inari Virkkala** (student) The City of Helsinki Information Centre, Diploma work: Refugee Centre, **Helsinki prize**
- **Steel Construction Association** Diploma Work Prize, Jussi Vuori
- **Lappset prize for Best Diploma Work in Landscape Architecture** (Katja Orrainen, recent graduate)
- **Inari Virkkala** (student) Diploma work: Refugee Centre, **Oskari Vilamo Fund Prize**
- **Lauri Armas Lindell Architectural Scholarship 2012**, for studies in the USA + **Rapal Ltd Scholarship for the Economics of the Built Environment Scholarship 2012 / Heini-Emilia Saari** (student)

5. Important visitors

- **Chris Rose**, Rhode Island School of Design as a visiting scholar in developing coordination between architects and engineers at Aalto University.
- **Salim Elwazani**, Distinguished Fulbright Visiting Professor USA, visiting the department for 9 months
- **Antonello Alici**, Visiting Professor Italy, visiting the department for 2 months
- **Ola Nylander** (SE), Housing Architecture
- **Ton Venhoeven** (NL), Housing Architecture

6. Study book

- **Essentials of Housing design.** Huttunen, Hannu; Pakarinen, Harri; Sanaksenaho, Pirjo; Tervo, Anne; Mannerla-Magnusson, Meri; Aalto, Leena; Verma, Ira; Hänninen, Pekka. Helsinki 2012, Aalto University, Department of Architecture. 73 p.
Soft Tower, Helsinki: Parallel studio with UCLA; developing user-friendly concepts for tall building; end-result construction site billboards / Antti Ahlava

Artistic intention: softer, more social, more connected concepts for tall building
Wide publicity: National TV, real billboards in central Helsinki, ADDLAB publication
Commission: No, own initiative
International: Yes (UCLA collaboration)
Multidisciplinary: Digital design
Radical Design Week experimental structure Tongji University, Shanghai, China, Markus Wikar (student) + Eero Lundén & Jarkko Niiranen + Marko Hämäläinen, Mattti Pirinen, Arttu Kaukonen, Matti Kankkunen & Ron Aasholm (students)

Artistic intention: twisted laminated wood, computer-aided parametric and algoritmic architecture, geometric complexity
Wide publicity: Not yet, but 100,000 visitors / weekend
Commission: Aalto University R&D project
International: Yes, located at Tongji Aalto Design Factory, moved to Shanghai Central Youth Innovation Festival at Central Park (China)
Multidisciplinary: Collaboration with construction engineers; project lead Department of Building Engineering; computer-aided structural analysis and modelling; 1:1 scale dimensioning and modelling
**Muuratsalo Koe Smoke Sauna**, Wood Program studio work, project led by prof. Pekka Heikkinen.

Artistic intention: topological architecture, wooden
Wide publicity: Not yet
Commission: Yes, Alvar Aalto Foundation
International: No (international students though)
Multidisciplinary: Yes, construction technology + architecture
HUMANITARIAN AID ARCHITECTURE

Projects 2013: http://www.ukumbi.org/projects.html

- Exported cultural humanism
- City in Transition course
- Tutors (recent department graduates) from architectural offices with NGO activities
- NGO / architecture office gathers funding for construction and takes responsibility of realisation documents
- Realised projects in Cambodia, Tanzania and Senegal http://www.ukumbi.org/projects.html
- Results widely published in Architectural Review
- Nomination for the Aga Khan Award for Architecture (Hollmén Reuter Sandman Architects)

- In collaboration with Ukumbi NGO http://www.ukumbi.org
- In collaboration with tutoring architects’ offices http://www.ukumbi.org/teams.html
- In collaboration with multidisciplinary Aalto University Creative Sustainability Program http://www.creativesustainability.info
- Tutor Taru Niskanen http://www.jkmm.fi/news.html
- Professor of Urban Design Trev Harris http://www.h-k.fi
New Central Hospital for Middle Finland (The City of Jyväskylä). The whole 180 M€ project was born because of the initiative of the SOTERA institute of the Department of Architecture. This has been a result of the departments’ paid service activities. See Hannu Huttunen; Reijo Kekäläinen; Teemu Kurkela; Erkki Vauramo; Leena Aalto; Matti Anttila; Antti Autio; Jenni Hölttä; Hennu Kjisik; Anna Melander; Thomas Miyauchi; Jarmo Raveala; Iiris Riippa; Jonna Taegen; Henny van Laarhoven: Visioita lähitulevaisuuden palvelujärjestelmästä. Helsinki 2012, Aalto-yliopisto. Arkkitehtuurin laitos. Sosiaali- ja terveydenhuollon tekniikan ja rakentamisen instituutti Sotera. 151 s. http://www.sotera.fi/pdf/Loppuraportti_small.pdf

Artistic intention: rethinking the functioning and spatial division of contemporary hospital
Wide publicity: In health care circles
Commission: Yes, from Central Finland Health Care
International: Yes; a collaboration with EGM Architecten (NL)
Multidisciplinary: Collaboration with the client, engineers, health care specialists and others.
General aims 2013-16

1. Institutional changes
   • Developing Bachelor programme: yearly programming, internship system developed; responsible study year coordinators nominated; more comprehensive and multidisciplinary teaching; larger study packages

2. Co-operation and projects
   • Aalto Digital Design Laboratory in full use; Urban Mill launched – a platform for collaboration in urban planning, design and development
   • Finnish architecture school collaboration started; research school together?
   • Key role in Aalto programme of Human-Based Living Environment
   • Helsinki Diaconess Institute / Student Realisation Competition for Societal Ecological Building to Espoo
   • Exploring South-East Africa, Public Buildings Masters Studio 2013 and other humanitarian aid projects towards realisation / Asko Foundation
   • Wooden experimental architecture
   • SOTERA Institute hospital and neighbourhood projects
   • Urban design projects towards realization
   • Harvard GSD collaboration started
   • Rio collaboration with MIT: Developing favelas of Rio
Research focus areas for 2013-

1. Themes:
   • urban planning and design
   • wellbeing
   • landscape
   • wooden architecture
   • Finnish and Nordic architectural tradition

2. Research + Teaching = New marriages
   • Combining teaching and research by focus areas and new combinations of professorships

3. ENG, ARTS and ECON collaborations
   • Incl. strategic Aalto initiatives for a) starting ARTS, b) developing architecture-engineering collaborations, c) energy technology and d) wooden building

4. Developing the teaching and research of architectural theory
   • Organising the teaching of architectural theory
   • Strengthening cultural architectural knowledge
Artistic focus areas for 2013-

1. Themes
   • Building design
   • Landscape architecture
   • Urban planning
   • Urban Design
   • Collaborations with ARTS and engineers at Aalto university

2. Strong internationalization
   • Visiting Artist tradition started
   • Visiting experts are critics, give lectures, arrange workshops etc.
   • Collaborations with ETHZ, Delft, ETSAM, ETSAB, Yale, UCLA, MIT, Columbia, Tongji and Tsinghua continue
   • New collaborations with other institutions
   • Recruiting best international staff

3. Advancing research by design activities
   • New professorship in Emergent Design Methods
   • New (third) professorship in Landscape Architecture
Educational focus areas for 2013-

1. Shorter study times
2. Best teachers recruited
3. 3D manufacturing and ADDLAB in action
4. Focusing in the best international collaborators
Social impact for 2013-

1. Institutional changes

• Realising clearer role in the world with diversity, adaptability and multi-disciplinarity
• Cultural visibility increased
• Core: comprehensive design skills and contextualism (co-creation); interplay between department focus groups
• Promoting and developing the quality of Finnish architecture
• Whole staff, including research staff, more integrated to teaching
• More intelligent student assessment; interplay with competition activities, office work and student exchange

2. New inspirational co-operation created

• ARTS and engineering collaborations realised
• Practice and research more connected; researchers recording and analysing design processes
• Funded projects supporting post-grad research
### Laitoksen keskeiset tavoitteet

<table>
<thead>
<tr>
<th>KPI</th>
<th>Objective</th>
<th>Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2013</td>
<td>2014</td>
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<tr>
<td><strong>Aalto Strategy KPIs</strong></td>
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<tr>
<td>International refereed publications (number of)</td>
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<td>5</td>
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<td>Doctoral degrees (number of)</td>
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<td>Master’s degrees (number of)</td>
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<td>Bachelor’s degrees (number of)</td>
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<tr>
<td>Avg. number of credits/ 1st and 2nd year enrolled students</td>
<td>42</td>
<td>43</td>
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<tr>
<td>Total income from non-academic partners (MEUR)</td>
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<td>1,1</td>
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<tr>
<td><strong>School’s internal KPIs</strong></td>
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<tr>
<td>Internationally remarkable architecture projects (designed/built) = architectural (artistic) publications</td>
<td>23</td>
<td>24</td>
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<td>Humanitarian aid projects and exhibitions</td>
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<td>10</td>
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<tr>
<td>International exhibitions</td>
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<td>Prizes in international competitions</td>
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<td>4</td>
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<tr>
<td>International jury positions</td>
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<tr>
<td>Other international awards</td>
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<td>3</td>
</tr>
<tr>
<td>---------------------</td>
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<tr>
<td>Professors total</td>
<td>9.6</td>
<td>1</td>
</tr>
<tr>
<td>Tenure slots on focus areas</td>
<td></td>
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<tr>
<td>Human</td>
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</tr>
<tr>
<td>Culture</td>
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<td>1</td>
</tr>
<tr>
<td>Bridge</td>
<td>2</td>
<td>2</td>
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<tr>
<td>Senses</td>
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</tr>
</tbody>
</table>
| Tenure slots on focus areas, total | 9.6 | 4 | 0 | 1.4 | 1 | 1
Keskusteltavaa

- **Laitoksen toimenpiteet opintoaikojen lyhentämiseksi**
  - Tutkintorakenneuudistus ja kuormittavuus, opintojen ohjaus, säännösten kehittäminen

- **Tutkimuksen kärkihankkeet**
  - ECO2, E2ReBuild, AEF (Townhouse), EUE, Ciwoli (kestävä kehitys, palveluarkkitehtuuri, työn ja asumisen yhdistäminen)

- **Tutkintojen ja tavoitteiden (tutkintovaatimusten) vastaavuus**
  - EU:n Arkkitehtien pätevyyttä säänentelevä ammattilaisdirektiivi täyttyy jatkossakin.

- **Laitoksen näkemys KPI:sta**
  - Julkaisuihin myös suunnitelmia ja taiteellisia/arkkitehtuurimuotoilun teoksia ja näistä tehtyjä julkaisuja mittaavia kriteereitä julkaisuindeksien lisäksi

- **Laitoksen näkemys korkeakoulun strategisiksi avauksiksi**
  - Kaupunkiakatemia

- **Miten palvelut tukevat laitoksen toimintaa**
  - Enemmän tukea viestinnältä
Detailed results from 2012
Main results in art and/or design

A. Artistic activities
Building and Commissioned Urban Planning/Design 1/4

Main results:
- **Boat House, Villa for Cipea Exhibition**, completed 2012, Nanjing, China / lecturer Pirjo Sanaksenaho
- **Kilden Theatre and Concert Hall**, Kristiansand, Norway, completed / Janne Teräsvirta (teacher, recent graduate)
- **Seinäjoki Library**, Finland, built, 4,500 sqm / Teemu Kurkela (Executive in Residence)
- **Flooranaukio Housing Block**, Helsinki, built / prof. Mikko Heikkinen
- **Helsinki University Main Library**, completed / Selina Anttinen (recent graduate, teacher)

Public buildings:
- **Mariankatu 9/ Ministry of Finances Headquarters Renovation**, 8,500 brm², Helsinki / Antti-Matti Siikala
- **Mårtensbro School and Day-Care Centre**, Espoo, completed / Tuukka Vuori (recent graduate, teacher)
- **Kouk Khleang Youth Center** [http://komitu.blogspot.fi/p/kouk-khleang-youth-centre.html] / recent graduate Inari Wirkkala
- **Tillinmäki Day Care Centre**, Espoo, built/ Jaakko Keppo (recent graduate, teacher)

Working place buildings:
- **Tapiola Insurance Company Headquarters Office Building Renewal**, 35,000 brm², Espoo, built / prof. Antti-Matti Siikala
- **Suurpelto Service Blocks**, Espoo, design/ Jussi Murole
- **Konepaja Area Working Place Block**, Helsinki, design/ Jussi Murole
Main results in art and/or design

Building and Commissioned Urban Planning/Design 2/4

**Housing design:**
- **Helsingin Berliininkuja & Toukoniitty Housing**, Arabianranta, Helsinki / prof. Hannu Huttunen
- **Kontula Artist Houses**, Helsinki / Hannu Huttunen
- **Suvela Happiness Rental Housing**, Espoo, plan / Ville Hara (recent graduate, teacher)
- **Saukonpaasi Housing Block**, Helsinki / Jussi Murole

**Mixed program:**
- **Arabianranta housing and office tower**, Helsinki, realisation plan / Jussi Murole
- **Espoo Housing Ltd Housing and Offices Building**, Espoo / Hannu Huttunen
- **Marja-Vantaa Colosseum Blocks**, Vantaa / Trev Harris
- **Finnoo Metro Centre**, Espoo / Trev Harris / Antti-Matti Siikala
Main results in art and/or design

Building and Commissioned Urban Planning/Design 3/4

Landscape architecture:
• Puu-Käpylä, completed block courtyard / Emilia Weckman
• Kivikko Recreational Park, Helsinki, built / Varpu Mikola
• Inkoo Recreation Park, Inkoo, built / Antti Ahlava
• Villa Marieberg Garden Design, Sipoo, / Emilia Weckman
• Linnankatu 3 Courtyard Design, Helsinki, / Emilia Weckman
• Maria Square General Plan, Lappeenranta, public outdoor space/ Emilia Weckman
Main results in art and/or design

Building and Commissioned Urban Planning/Design 4/4

Urban Planning and Design:
• Pasila Konepaja Area, Phase 2, Helsinki / Hannu Huttunen
• Meilahti Hospital Areal Plan, Helsinki / Trev Harris
• Ylöjärvi Centre / Trev Harris
• Kivenlahti Metro Station Area, Espoo/ Trev Harris
• Joensuu Area, Sipoo/ Trev Harris
• Vermontie Area, Espoo/ Trev Harris
• Principles for Tall Building in Espoo / Trev Harris
• North-Eastern Marja-Vantaa General Plan, Vantaa / Trev Harris
• Meilahti Hospital Area / Jussi Vuori, recent graduate; project architect, ALA Architects
• Hyrylä Rykmentinpuisto Area / Trev Harris / Jussi Murole
• Imatrankski Centre, Imatra, commission/ Antti Ahlava
• Finnoo Centre, Espoo, commission/ Antti Ahlava
• Espoo Centre, Espoo, commission/ Antti Ahlava
• Isokuusi Area, Tampere, wooden town general plan/ Jussi Murole
• Nurmi-Sorila, Tampere, CO2 neutral city realization plan/ Jussi Murole
Finnoo Port International Open competition, shared 2nd prize prof. Trev Harris, Henna Kemppainen (recent graduate), Hannu Louna (recent graduate), Charlotte Nyholm (recent graduate), Annamari Löfgren (recent graduate), Sofia de Vocht (recent graduate, teacher)

Artistic intention: diversity
Wide publicity: Yes, nationally and internationally
Commission: Yes, by Espoo City
International: Yes, international open competition
Multidisciplinary: Yes, experts Gretel Hemgård, landscape architect MARK and Jouni Ikäheimo / TRAFIX, engineer / traffic
Flooranaukio Housing Block, Helsinki, built / Mikko Heikkinen

Artistic intention: undulating courtyard facade, creative use of ceramic tiles
Wide publicity: Published and received prizes internationally; Architectural Record published about social housing
Commission: Yes, after a winning entry in invited national competition
International: No
Multidisciplinary: Collaboration with the client, engineers, artists and other specialists.
Main results in art and/or design

R&D (Humanitarian)

- Let's Build A City! Children’s Architecture Opera + Architecture Workshops / Maria Nordin, student
- Asefuan International Voluntary Service Work Camp Malaysia / Inari Virkkala, student
- Hukkatila Ltd, organization for developing unused locations and real estate / Inari Virkkala
- Refuge Workshop European Architecture Students Assembly / Inari Virkkala
Main results in art and/or design

Publications and Exhibitions 1/3

**International**

  / Jussi Murole
  / Mikko Heikkinen
  / Pirjo Sanaksenaho
  / Tuukka Vuori

- **Light Houses: On the Nordic Common Ground**, Biennale di Venezia, Nordic Pavilion, Venice, Italy
  / Janne Teräsvirta
  / Pirjo Sanaksenaho
  / Ville Hara
  / Saija Hollmén, Jenni Reuter and Helena Sandman
  / Philip Tidwell

- **New Forms in Wood**, The Finnish Pavillion at Venice Biennale
  / Ville Hara
  / Janne Teräsvirta

Main results in art and/or design

Publications and Exhibitions 2/3

International
• Moscow Biennale / Janne Teräsvirta
• Importing Architecture, National Museum of Art, Design and Architecture, Oslo, Norway / Janne Teräsvirta
• Architecture finlandaise 08/09 by the Museum of Finnish Architecture etc. at Royen (Palais des Congrès de Royen) France 21.3.–15.4. / Mikko Heikkinen
• Seven Connections by the Museum of Finnish Architecture etc. at Shanghai (Tongj University) China 28.10.–5.11. / Mikko Heikkinen

Humanitarian emphasis
• Arquitectura finlandesa a escala human, Camillas and The Finnish Institute in Madrid (St. Lawrence’s Chapel) / Ville Hara
• Kouk Khleang Youth Center Future Arc, Singapore / Inari Virkkala, recent graduate
• Radical Design Week Shanghai Next Design Exhibition / Charlotte Nyholm, recent graduate
Main results in art and/or design

Publications and Exhibitions 3/3

National

• Shore Lines – City by the Sea, The Finnish Museum of Architecture (Hernesaari Saunas)
  / Ville Hara
  / Jussi Murole

• Summer Cottage (Sofia de Vocht, recent graduate), The Finnish Architectural Review 2/2012.

• Finnscapes The Identity of Finnish Landscape Architecture, The Finnish Association of Landscape Architects
  / Sini Parikka, recent graduate, producer
  / Varpu Mikola

Humanitarian / wellbeing emphasis

• Tikau Share, Design Helps Living Room, June, Eteläesplanadi 20, Helsinki / Jenni Reuter, Saija Hollmen
• Smart Housing, Ecological Detached Housing in Finland, The Finnish Museum of Architecture (Type House Noppa) / Ville Hara
• Komitu Architects (Inari Virkkala, student et al), Helsingin sanomat
• Children’s Architecture Magazine (Maria Nordin, student)
Main results in art and/or design

B. Specialist tasks

Authoritative Jury Positions

International

- Riga Passenger Port Terminal International Invited Competition, Latvia, jury member / Antti Ahlava
- International Aalto University Campus 2015 Competition, jury member, Finland/ Trev Harris
- IAIT Magazine World Architecture Award, jury member, Germany / Mikko Heikkinen

- Helsinki South Harbour international Competition, jury members
  / Antti Ahlava
  / Jussi Murole

- International Competition for Crown Bridges, Helsinki, jury members
  / Ville Hara
  / Jyrki Sinkkilä

- ArchMedium Student Design Competition, jury member, Spain / Philip Tidwell
- ARA House 2049 International Student Competition, jury member, Finland/ Hannu Huttunen
- Sustainable Urban Living Student Competition for Vantaa 2015 Housing Fair, jury member /Hannu Huttunen
Main results in art and/or design

B. Specialist tasks

Authoritative Jury Positions

**National**
- **Töölölähti Block 20018**, jury member / Antti-Matti Siikala
- **Munkkiniemen Puistotie 25**, housing block jury member / Pirjo Sanaksenaho
- **The Finnish Concrete Structure of the Year**, jury member / Mikko Heikkinen
- **Single-Family House through the Times**, jury member, Finland / Pekka Heikkinen
- **Zero Energy Building in Hyvinkää Housing Fair**, open architecture competition, jury member, Finland / Jaakko Keppo
Main results in art and/or design

Memberships

International
• IFLA Europe, (International Federation of Landscape Architecture), delegate and GA member, School Recognition Panel Member, Belgium / Emilia Weckman
• ECLAS, European Council of Landscape Architecture Schools, member of executive committee / Sirpa Törrönen
• Royal Society of Arts / Antti Ahlava
• Europan Finland board member / Hannu Huttunen
• EU Council Professional Qualification Board, Finnish member / Hannu Huttunen

National
• Ukumbi NGO / Saija Hollmen, Helena Sandman (chair), Jenni Reuter, Hilla Rudanko, Inari Virkkala, Members of the Board
• Suomen Arkkitehtuurimuseon edustajiston puheenjohtaja, Valtion rakennustaidettoimikunnan varapuheenjohtaja, Uudenmaan taidettoimikunnan varapuheenjohtaja, Taiteen keskustoimikunnan varajäsen, Arkkitehtitoimistojen liiton hallituksen jäsen, Suomen Arkkitehtiliiton liittovaltuuston jäsen, Rakennustietosäätiön vanhusten palvelutilo -RT -korttitoimikunnan puheenjohtaja, Rakennustietosäätiön edustajiston varajäsen etc. / Pirjo Sanaksenaho
• Open House Helsinki, public architecture happening, chair / Jussi Murole
• State Architecture Panel Member / Hannu Huttunen
• Finnish Association of Landscape Architects / vice president Emilia Weckman / board member Sirpa Törrönen
Main results in art and / or design

C. Scholarships, grants and prizes

Prizes in architectural competitions: international (6)

• Khersonskaya Street Apartments, St. Petersburg Russia, Invited competition 1st prize, Janne Teräsvirta (recent graduate, teacher)
• Selina Anttinen (recent graduate, teacher), Joakim Breitenstein (student): Wood City competition, Helsinki, 1st prize
• Finnoo Port International Open competition, shared 2nd prize Trev Harris, Henna Kemppainen, Hannu Louna, Charlotte Nyholm, Annamari Löfgren, Sofia de Vocht
• Next Generation Sustainable House in Taiki-Cho, Hokkaido, Japan 2012, Invited competition for 12 international top universities, 3rd prize, Pekka Heikkinen, Kimmo Lylykangas, Antti-Matti Siikala (teachers) Heini-Emilia Saari etc. (students)

• Sibbesborg Open International Areal Competition, Sipoo / 2nd p., Antti Lehto (recent graduate, teacher) / purchase, Sirpa Törrönen
Main results in art and/or design activities

C. Scholarships, grants and prizes

Prizes in architectural competitions: national, professional class (17)

• Opinmäki School, Open competition
  / 1. p. Esa Ruskeepää (recent graduate, teacher)
  / 2. p. Tuukka Vuori (recent graduate, teacher)

• Koirasaaret Urban Planning Competition, Helsinki
  / 1st prize, Antti Lehto (recent graduate, teacher)
  / purchase, Emilia Weckman & Jussi Murole

• Tiitiäinen’s Fairy Tale Tree Park Tampere 1st prize / Varpu Mikola + Katja Orrainen, Sofia Tigerstedt (students)
  • Papinpelto Areal Competition, 1. p. Kimmo Lylykangas (teacher), Inari Virkkala (student)
  • Wood City Block, Jätkäsaari, Helsinki, invited competition, 1st p., Selina Anttinen, (recent graduate)
  • Sörnäistenniemi Block 1, 1st p., invited competition, Selina Anttinen (recent graduate)

• Kankaa Area Open competition, Jyväskylä
  / 1st prize, Sirpa Törrönen
  / shared 3. prize, Jussi Murole

• Ilola Area, Sysmä, shared 2. p. Annika Kivirinta, Emilia Ellilä, Kaisa Laine (students)
• Kouvolan City Centre, 2nd p., invited competition, Antti Ahlava
• Lahti Centre, Railroad Side, purchase, Linda Wiksten, Mari Ariluoma, Charlotte Nyholm (recent graduate)

• Munkkiniemen puistotie Housing Block
  / purchase, Jussi Murole
  / purchase, Jaakko Keppo (teacher, recent graduate)
Main results in art and/or design activities

Prizes in architectural competitions:

**international, student class**

- **Erkko Aarti, Arto Ollila** (students) Camley Street Natural Park Viewpoint competition, London, 1st prize (more about this in the teaching section).

- **ARA House 2049**, invited student competition (intnl., 150 entries)
  1. p. Mikki Ristola
  2. p. Joakim Breitenstein
  purchase Minna Ahtiainen
  purchase Jukka Kangasniemi, Kaisa Karvinen, Otto Autio, Kristian Kere, etc.
  h.m. Kuisma Rasilainen

- **Sustainable Urban Living**, The City of Vantaa (intnl, 60 entries)
  2. p. Pauliina Kujala, Johanna Brummer, Riikka Leinonen
  h.m. Maija Parviainen, Heini-Emilia Saari
  h.m. Arto Ollila, Kristian Forsberg

**national, student class**

- **Suvela Surge**, invited student competition, 3. p. **Inari Virkkala** (student)
- **HOAS Design Halls**, invited competition, purchase **Inari Virkkala** (student)
Main results in art and /or design activities

Grants and scholarships

- Emil Aaltonen Foundation (FI) + Sasakawa Foundation (Japan), Freja Ståhlberg (post-grad. student) for 1 year and travels: Topic: Japanese Care Environments.
- Kattoparatiisi ry Kone Foundation grant / Sini Parikka (recent graduate)
- Suomen Akatemia (Finnish Academy) History of Architecture / Anu Koponen (post-doc researcher)
Main results in art and/or design activities

Other awards

Professional, international
• USITT Architecture Award, USA / Janne Teräsvirta
• Print Magazine Color in Design Award, USA / Philip Tidwell
• European Concrete Prize, 3. prize for Flooranaukio Housing (Mikko Heikkinen)
• International Brick Award Shortlisted (Chapel of St. Lawrence) / Ville Hara
• The Norwegian Concrete Element Prize / Janne Teräsvirta
• Europa House Award, Honorable mention, Jussi Murole

Professional, national
• National Prize in Architecture / Janne Teräsvirta
• Steel Structure Prize of The Finnish Steel Society / Janne Teräsvirta
• Fennia Prize Kekkilä Gardening Design Team / Ville Hara
• Finnish Concrete Structure of the Year for Flooranaukio Housing (Mikko Heikkinen)
• Public Art Competition / Mia Puranen, Seinäjoki City Buiding Y, realised
• Asko Foundation / Asko Avonius Award / Sajja Hollmén, Jenni Reuter and Helena Sandman
• One Family House through Times, organized by Puuinfo and Glorian koti
  / honorary mention for Kosketus House, Mikko Heikkinen
  / honorary mention, Ville Hara