



Artification and Its Impact on Art

PUBLICATIONS

The list of publications includes a selection of articles and books that are thematically related to *artification* and written by the group members, in English and Finnish. New titles produced during the project will be added as they appear.

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Ossi Naukkarinen

"Variaciones en la artificacion", *Crerios*, n° 56, 15 febrero 2014
>>>www.criterios.es

"Variations in Artification", *Contemporary Aesthetics*,
Special Volume 4 (2012), *Artification*
>>>www.contempaesthetics.org

Arjen estetiikka, Aalto-yliopisto, Helsinki & Espoo 2011

"Why Beauty Still Cannot be Measured", *Contemporary Aesthetics*,
Volume 8, 2010
>>>www.contempaesthetics.org

"Miten taide tunnustetaan taiteeksi – ja miten nykyaide liittyy taiteistamiseen?", *Studia Generalia 2009*, Helsingin yliopisto 2009

"Maailma paremmaksi – tyylillä", *Kaikesta jää jälki – puheenvuoroja ympäristöstä säästävistä valinnoista*. Toim. Anja Portin. Avain, Helsinki 2008

Art of the Environment, OKKA Foundation, Helsinki 2007

Kulkurin kaleidoskooppi, SKS, Helsinki 2006

"Aesthetics and Mobility", *Contemporary Aesthetics*,
Special Volume 1, 2005
>>>www.contempaesthetics.org

Aesthetics of the Unavoidable, International Institute of Applied Aesthetics, Lahti 1998

Pauline von Bonsdorff

"Pending on Art", *Contemporary Aesthetics*,
Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org

"Play as Art and Communication: Gadamer and Beyond". Ed. by
Seppo Knuuttila, Erkki Sevänen and Risto Turunen.
Aesthetic Culture, Maahenki, Helsinki 2005, 257-284

"Taiteilija ja lapsi esteettisinä toimijoina", *Synteesi* 29:1 2009, 4-15

"Aesthetics of childhood", paper presented at the European Society of
Aesthetics, Inaugural conference, Fribourg 5th April 2009

Seppo Knuuttila

Seppo Knuuttila has edited four yearbooks of contemporary visual folk
art (Maahenki, Helsinki 2002–2004, 2006) and written articles
concerning the same theme e.g:

"Aspects of Humour in Contemporary Finnish Folk Art and Some
Presidential Examples", 2003

"Invented tradition? ITE/DIY Art in Finland", 2004

"DIY Aesthetics and Contemporary Visual Folk Art – some
Conversational Aspects", 2005

Yrjänä Levanto

"... and I'd look at my hands and think of Lady Macbeth ...",
Contemporary Aesthetics, Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org

Taiteistuminen, Toim. Yrjänä Levanto, Ossi Naukkarinen & Susann
Vihma, Taideteollinen korkeakoulu, Helsinki 2005

"Kuluttajat kriitikkoina" ja "Tavarataivaan tähdet", *Ateneum Maskerad.
Taideteollisuuden muotoja ja murroksia. Taideteollinen korkeakoulu
130 vuotta*, University of Art and Design Helsinki, Helsinki 1999

"Taiteen kuluttaminen ja kuluminen", *Collecting contemporary art*.
Toim. Helka Ketonen, Kiasma, Helsinki 1999

Yrjö Sepänmaa

"Flows, Vortices, and Counterflows: Artification and Aesthetization in
Chiasmatic Motion on a Mobius Ring",
Contemporary Aesthetics, Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org

The Beauty of Environment, Suomalainen tiedeakatemia, Helsinki
1986

Tuhatjärvinen, SKS, Helsinki 1994

Maiseman kanssa kasvokkain, Maahenki, Helsinki 2007

Kari Korolainen

Koristelun kuvailu. Kategorisoinnin analyysi. Publications of the
University of Eastern Finland. Dissertations in Education, Humanities,
and Theology No 32. University of Eastern Finland, Joensuu 2012.

"Artification and the Drawing of Distinctions: an Analysis of Categories and Their Uses", *Contemporary Aesthetics*, Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org

"Jäsenkategorisoinnin analyysi koristelun ja taiteistumisen tutkimuksen menetelmänä", *Vaeltavat metodit. Kultaneito VIII*. Toim. Jyrki Pöysä, Helmi Järviluoma & Sinikka Vakimo, Suomen Kansantietouden Tutkijain Seura, Joensuu 2010.

"Himmelin armoilla – vai taiteistumiselle altis elämä?" *ITE vaaroilla. Nykykansantaiteen vuosikirja 8*. Toim. Seppo Knuuttila & Minna Tuuva, . Maahenki, Helsinki 2010.

Kaisa Mäki-Petäjä

Aesthetic engagement in museums exhibitions. Jyväskylä Studies in Humanities; 230. University of Jyväskylä 2014.

"Artification in Natural History Museums", *Contemporary Aesthetics*, Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org

Matti Tainio

Parallel Worlds. Art and Sport in Contemporary Culture. Aalto University publication series, Doctoral Dissertations 16/2015, School of Arts, Design and Architecture. Aalto ARTS Books, Helsinki 2015.
>>> Parallel Worlds

"Artification of Sport: The Case of Distance Running", *Contemporary Aesthetics*, Special Volume 4 (2012), Artification
>>>www.contempaesthetics.org