



**Artification** and Its Impact on Art

***Steering Group***

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**Ossi Naukkarinen** (Project leader)

Head of Research, Department of Art,  
School of Art and Design, Aalto University

Naukkarinen has written and edited publications on philosophical aesthetics, visual and environmental arts and mobile culture.

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www: School of Art and Design, Aalto University  
www: Reseda Research Database

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**Pauline von Bonsdorff**

Professor of Art education, Department of Art and Culture Studies,  
University of Jyväskylä

Pauline von Bonsdorff's previous research has dealt with environmental and urban aesthetics and the theory of architecture. Lately she has turned towards questions of contemporary art, art education and children's culture.

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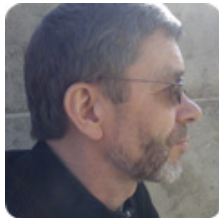
### **Seppo Knuuttila**

Professor of Folklore studies, University of Eastern Finland

During the last years Seppo Knuuttila has been doing research on contemporary folk and outsider art. He has also actively participated in the project Contemporary Folk Art in Europe – Equal Rights to Creativity that was a part of the Culture 2000 programme sponsored by the European Commission; the foreign partners of this project were Raw Vision Magazine in the UK, the Tallinn Art Hall Foundation in Estonia, the European Folklore Institution in Hungary, and the Associazione Pontes Cilento in Italy.

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### **Yrjänä Levanto**

Professor of Art history, Department of Art,  
School of Art and Design, Aalto University

In his previous research Levanto emphasized the importance of tradition and the role of the history of art in interpreting modern art. Now, the main focus of his thinking and writing is on the future of art, the social conditions of art and the problems of the art world.

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### **Yrjö Sepänmaa**

Professor of Environmental aesthetics, University of Eastern Finland

Yrjö Sepänmaa has written (and edited) extensively on environmental aesthetics since the 1970's, and one of the most important aspects of that discourse has been the relationship between art and other, non-art aesthetic phenomena. Sepänmaa has also written a number of texts dealing with phenomena such as anti-art, outsider art and folk art that all deal with the relation between art and non-art.

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### ***Doctoral students***



**Kari Korolainen** (MA), Folklore studies, University of Eastern Finland

Research areas: Meanings of material objects in their environment, everyday aesthetics, decorations and ornaments

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**Kaisa Mäki-Petäjä**, Art education, University of Jyväskylä

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**Matti Tainio**, Department of Art,  
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www: [mattitainio.net](http://mattitainio.net) (artistic work)

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### ***International co-operation partners***

#### **Aleš Erjavec**

Professor and Research Director, Institute of Philosophy,  
SRC SASA, Slovenia

Professor of Aesthetics, University of Primorska, Slovenia

www: [Aleš Erjavec](http://Aleš Erjavec)

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#### **Yuriko Saito**

Professor of Philosophy, Rhode Island School of Design, USA

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#### **Wolfgang Welsch**

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