



ARTIFICATION CONFERENCE: IDEAS AND PRACTICES

Three-day conference on 15-17 August 2012, Finland

The research project Artification and Its Impact on Art will arrange a three-day conference on the theme of artification.

The neologism artification refers to situations and processes in which something that is not regarded as art in the traditional sense of the word is changed into something art-like, art-related, or into something that takes influences from the arts. Often this means mixing art with non-art and creating new kinds of hybrids.

In recent years the phenomenon has been widely discussed, using various terminologies, in many contexts such as philosophical art theory and sociology of art, as well as in art-and-business and art-and-health care discourses. Differing ideas on why artification happens, whether it means compromising the autonomy of art, and how does it affect the conceptual, institutional and practical levels of art have been presented.

Invited speakers are professors Aleš Erjavec (Institute of Philosophy, SRC SASA, Slovenia / University of Primorska, Slovenia), Yuriko Saito (Rhode Island School of Design, USA) and Wolfgang Welsch (Friedrich-Schiller-Universität Jena, Germany).

Conference venue will be Aalto University School of Arts, Design and Architecture (Hämeentie 135, Helsinki).

>>> <http://arts.aalto.fi/en/>

There will be no conference fee. All other expenses, travel costs, accommodation and meals, must be paid by the participants.

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Please note that a special artification issue of the online journal Contemporary Aesthetics (<http://www.contempaesthetics.org/index.html>), edited by Ossi Naukkarinen and Yuriko Saito, has been published in April 2012!

The call for papers for Artification Conference is closed

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