Art Education as a Significant Supporting Element of Object-based Teaching

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Abstract

Art education means having the power (assuming an appropriate application) to build the inner spiritual world of a man and to develop personal cultural sensitivities. The conference paper deals with the frequency of application of object-based teaching in the educational process within basic education in the Czech Republic; it characterizes the method of object-based teaching and points to the possibilities it offers. It examines the involvement of elements of art education within the application of the interdisciplinary teaching function, thus monitoring artistic and scientific collaboration. It also focuses on the content of the subject of Art education in relation with the work with ceramic material. It analyzes the results of the research conducted in selected primary a secondary schools in the Czech Republic.

Keywords

Object-based teaching, Ceramics, Czech Republic.