

Non-Anthropocentric Situations -Material-Discursive Apparatuses of Becoming (Working Title)

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Abstract

The starting point for my Master thesis lies in an interest in what happens when new materialist and post-anthropocentric onto-epistemologies interferes with the arts, creative practice, and aesthetics. What is it to do research and create through a post-anthropocentric perspective? How can these theories be performed?

These questions are being explored through a diffractive methodology that acknowledges the projects' and my entangled position within the world. Knowledge-making, such as creative practice, art education, and research is seen as a making-with, phenomena of intra-acting agents always entangled, a knowing-through-being (onto-epistemology).

The aim of the thesis is to contribute to the field of art education and arts-based research with examples of how these theories can be played out in practice, which I hope, can spur inspiration for further experiments, speculations, fabulations and material-discursive plays. These questions; how can these theories become concrete? What happens when they become concrete? And the

reactions and inspirations this might invoke will be at the center for the brainstorming session.

**”Making knowledge is not simply about making facts but about making worlds”
(Barad 2007 p.91).**

Keywords

Post-anthropocentrism, Arts-based research, Diffraction, Artistic practice.