Identification of Family Problems with Children’s Drawings (10-12 ages sample)

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Abstract

Even though children’s paintings are little studied in Turkey, they have an important effect on revealing children’s inner worlds. The fact that children try to understand the world with their artistic works allows them to outlive their inner problems as well. In this study, it was aimed to reveal the physical and verbal violence in the family by analyzing the drawings of 10-12 year old students studied at 5th grade in primary school. In this context, firstly 10th Grade students are asked to draw pictures describing the problems they have experienced with their families. No rules or methods have been specified for the students in this process and they are allowed to freely express their thoughts. After the pictures were made, the teachers and the students themselves were interviewed and the pictures were analyzed by researchers. The method of the research was determined as qualitative research method. In data analyzing expert opinions are used. As a result of the research, it was determined that the students depicted the physical violence that they especially lived in the family and they portrayed the sources of violence in different ways in the pic-
tures. For example, a student drew his father’s hands small. He said that he would not feel pain when his father hit him, and his father’s hand was made of cotton. In another example, student was found to have experienced verbal violence from his stepfather, and his picture showed his stepfather far away from his family members.

Keywords

Children drawings, Family violence, Primary school, Qualitative research.