

# The Usage of Art Works as Visual Materials in Teaching German as a Foreign Language

Suna Timur Ağıldere, Neşe Işık Tertemiz, Selcen Arslangilay  
Gazi University, Turkey

## Abstract

Seeing is highly effective among the impact of sense organs on learning, so usage of visual materials is among the basic principles in foreign language teaching. In this study, activities designed by the researchers, stimulus started with the basic principle of foreign language teaching which is based on learner autonomy and self-evaluation materials and activities that is the philosophy of CEF. As the stimulus in the activities were artistic, these would have an attention-grabbing role on prompting the learners' comprehension and representation skills. In determining the artistic values of the stimulus, expert views were taken. While determining the activities with artistic stimuli, CEF A1 level and the aim of the project (teaching German to engineering students as a foreign language in an Erasmus KA2 project) were taken into account. The designed activities were developed for A1 level for the participants who were the attendants of the project courses. The basic reason was to put forth the range of "can do" assignments in CEF. Art works were used as stimulus, artistic pictures were given in A1 level. After defining the aimed skill domain of the activity the "can do" statements which are also the aims of the activities

**were given. The activities that aimed to develop the four basic language skills lasted for the last 20 minutes of the course in duration of the project that is 10 weeks and were applied to the course attendants who were mechanical engineering students learning German as a foreign language in a state university.**

## **Keywords**

Visual materials, painting, foreign language teaching.