How to Prepare Children to Appreciate Contemporary Art

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How to prepare children to appreciate contemporary art.

Visual essay based on a book for children, parents and art teachers by Maciej Bohdanowicz, Beata Marcinkowska, Ewa Wolyniak-Debińska

Works used in book:
- Imitation of truth. Or isn't it? by Maciej Bohdanowicz
- Personal things by Małgorzata Górska-Ogórek
- Pluto / Supersymmetry by Maria Korczak-Idzińska
- City of Łódź - City of Women by Beata Marcinkowska
- Surface by Dominika Sujańska

Are these photos?
Where it is?
When was that?
Why there are no cars?
Is the truth important in art?
Where I can find that kind of postcards?
Should artist use works of other artists to make his own art?
Are these photos?
What is the purpose of those works?
Can we go there?
That really happened?

Task: Use old postcards and photos to create collage about non realistic or even impossible everyday life situation.

Maciej Bohdanowicz speaks about his work
Lviv. Unicorn-Monument (2016)
How to prepare children to appreciate contemporary art was the crucial question for dr Beata Marcinkowska, dr hab. Ewa Wojtyniak-Dębińska and dr Maciej Bohdanowicz authors of project entitled Role of Art Education in Reception of Intermedia Art and New Media.
Authors, curators, managers of art galleries and art educators for a very long time have been trying to encourage younger audience to visit art galleries as an active participants of modern art, thus authors of project invites all readers to play with their book. It is a metaphorical space where kids and also adults can find some interesting issues which can be great introduction to current art problems. The main aim of that publication is to show new artistic languages and to spur on active reception of modern art. More of that authors would like to invite readers to work on their own intermedia projects by using various techniques and artistic domains.

Task: Create artwork about serious issue but try to explain that problem in joyful and humorous way.

HOW THAT WORKS WERE MADE? IS THERE FUN IN SPACE?
DID ARTIST SEEN THAT? WHAT THOSE WORKS SHOW?
HOW MEAT WENT INTO SPACE? ART SHOULD BE SERIOUS?
HOW ARTIST KNOW THAT? IS THAT TRUE?
Mixing and connecting various media like photography, video, movies, computer graphic design with traditional techniques and art fields is fundamental for contemporary art. By using examples created by artists from Visual Arts Faculty of Strzemiński Academy of Art new interpretational tools have been introduced by authors. Those tools can be useful to examine and interpret various phenomena of intermedia art and new media in many contexts.

What is this made from?

What is the meaning of those hairs?

What does that artwork present?

What is written there and what is the meaning of that?

What are those shapes reminding you?

Task: Use clay, sand, wool and any other materials to create a work that will correspond with presented artwork.

Beata Marcinkowska speaks about her work City of Łódź - City of Women (2014)
Book had been divided into chapters focused on works of particular artist. In each part there are stimulating questions useful to better understand presented artworks. There are also propositions of practical tasks, which are an invitation for readers to making their own artwork based on original works presented in each chapter. In the final part of each chapter reader can find movies where artists talks about their works and how do they made them.

Dominika Sadowska

Surface

Task: Create flat or spacious composition by using various light sources and colorful transparent objects.

Why it is black?

What does it mean?

How big it is?

What is the meaning of light in artwork?

Is it possible that time can make an artwork?