

Practices of Interdisciplinary Intervention in the Urban Space

Fernando Miranda¹, Luis Oreggioni²

¹Universidad de la República - Instituto "Escuela Nacional de Bellas Artes", Uruguay;

²Universidad de la República - Facultad de Arquitectura, Diseño y Urbanismo

Abstract

The project that we present is based on the need for research on collective practices involving the new realities of contemporary art from the university training and studies to generate viable educational alternatives.

Developed since 2014 by a interdisciplinary team of teachers (it has five editions we are planning one more, the 6th, in 2018) the project involves groups of degree students of different careers of the Universidad de la República in Uruguay -like Fine Arts, Architecture, Design, etc.-, which work for a semester to make a urban intervention like final action.

Working from Visual Culture studies, new kinds of comprehension for the urban fragments like relational spaces, and some concepts of post-dramatic theatre, this project has the possibility to suspend the disciplinary divisions for to be an alternative to produce experimental ways of research, practices and visual narratives.

Assuming a non-restricted logic of frames for creative processes, the group intends to open lists of notions that structure the action-project on urban frag-

ment, located in Montevideo that consider: contemporary bodies -virtuality, interferences, amputations, tattoos, contrasts or new relationships, associated with contemporary look and condition of the subjects and objects in space; and invisible spaces -construction, or restoration of visibility, a deliberately strip and open look, the imagined, remembered, desired and put in value from intuitions and confirmations, cartographies of actions, trajectories, memories, names, stories, fragments and dissections.

Keywords

Urban fragment, Contemporary body, Invisible space.