

# Circumpolar Collaboration in Art Education and Research

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## Abstract

**What might be the potential benefits of academic collaboration between art and education institutions across the North? How can we fuse traditional knowledge with contemporary art and academic practice? How might research in art education serve the North? What kind of multidisciplinary collaboration art education is needed to ensure a sustainable future of the North and the Arctic? These are just some of the issues that will be explored in this round table.**

**This round table is arranged by the Arctic Sustainable Arts and Design (ASAD) network of University of Arctic which aims to identify and share contemporary and innovative practices in teaching, learning, research and knowledge exchange in the fields of art education. The network consists of universities concerned with art & design or art education around the circumpolar area. ASAD currently has 26 members strengthening international collaboration in the northern regions of Europe, Russia and America to raise the status and visibility of art education. The chance to combine traditional knowledge, including indigenous knowledge, with contemporary academic practices in north-**

**ern academic institutions offers a unique opportunity in the North and Arctic. This round table will discuss how to promote collaboration in research and academic debate on the changing role of art and design education as impacting northern and Arctic communities. The mission of the ASAD circumpolar academic collaboration will be outlined, together with an overview of its work to date. The three-part session will include an opportunity for group discussion and time for feedback.**

### **Keywords**

Circumpolar collaboration, Interdisciplinarity, Sustainability, Arctic art education.