

Bridging Arts Education: possibilities through internationalization

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Abstract

How can we articulate different contextualities and cartographies bridging Art Education? What kind of connections can we find when we discuss and dialogue beyond frontiers?

This presentation is focused on showing some results of internationalization bridging Art Education, specifically through Brazil-Portugal and Brazil-Australia utilizing possibilities of Muti, inter and Trans in Arts Research Group - MITA at Federal University of San Francisco Valley - UNIVASF, Juazeiro, Bahia, Brazil.

Also we want to connect with other colleagues and projects, searching to confront our challenges and find solutions together.

Keywords

Arts education, Visual arts, Scientific collaboration.