

And Why Are They Leaving? Accompanying Program for Children at DOX Center for Contemporary Art

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Abstract

The poster briefly presents a series of workshops for the Over My Eyes exhibition, which portrays the situation of young Iraqi photographers in the current Iraq. The workshops put the children in a situation of the same old child, experiencing the beginning of the war and fleeing to a new city, a new country, and new and especially other cultures.

DOX Center of Contemporary Art is a cultural institution whose mission is to "present and promote contemporary art in the context of topics that change today's world." The their department of education has a regular hobby group Kroužek for children from 6 to 9 years of age and And why are they leaving? is part the Kroužek.

Keywords

Centre for Contemporary Art, Workshop, Iraq, Children, Accompanying program.