

The Multiculturality as a Point of Union – Create Project

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Abstract

Multiculturality as a point of union, is an international project CREAARTE about the implementation of contemporary art in the first cycle schools. From work in a school characterized by the ethnic diversity of Afro-descendant countries, Latin America and the gypsy community. Located in Lisbon between neighborhoods of different social classes, where there are economic and cultural barriers creating rejections and conflicts between populations. From actions to know the group and from conversations with the teacher, we know the students' concerns and needs, such as acceptance and integration of cultural differences. Thus, specific activities were created with the artist and the art teacher always focusing on the student as an individual and collective The activities focused on: • Dynamics of teamwork for group integration; • Work on Me and the Other to understand the multiculturalism of the group and the community; • Understand how the body and sounds are means of expression in contemporary art; • Know the traditions and rituals of their origins • Create new multidisciplinary rituals as a way of intervening in society; • To in-

**vent new spaces of sharing with the theater the music and the gastronomy
In this sense, and by a comprehensive artistic education that responds to the
paradigms of contemporary art, that will potentiate and develop characteris-
tics necessary for a globalized and diversified society with a focus on the Self,
the Other and the Collective. All the work was focused on the process of ex-
pression, communication and intervention rather than the final product.**

Keywords

Multiculturality, Integration, Process, Community, Contemporary Art.