

## Wednesday June 20th

Starting time	Session type, room & chair	Event & presenter
8:00	U Lobby	Registration
9:00	keynotes 8 & 9 U2	<i>Andrea Kárpáti &amp; Diederik Schönau: The Common European Framework of Reference for Visual Literacy (ENViL)</i>
10:00	workshops U9	<i>Raphael Vella, Carl-Peter Buschkuhle: Art Education and Ethics Part I (ENViL)</i>
		<i>Carl-Peter Buschkühle, Raphael Vella: Art Education and Ethics Part II (ENViL)</i>
	workshops U358	<i>Christiane Herth: Visual competencies in the classroom: the importance of teachers' conceptions and beliefs (ENViL)</i>
		<i>Oona Myllyntaus, Rachel Sinuefield-Kangas, Christiane Herth: Visual Literacy, Youth, and Identity Formation (ENViL)</i>
	workshops U405a	<i>Eeke Wervers, Ronald Kox: Strategies to introduce Visual Literacy at national level in policy Part I (ENViL)</i>
		<i>Ronald Kox, Eeke Wervers: Strategies to introduce Visual Literacy at national level in policy and curricula Part II (ENViL)</i>
	workshops EY	<i>Diederik Schönau, Teresa Eca: Assessment in a new key (ENViL)</i>
		<i>Frants Mikael Mathiesen: Cooperation with museums (ENViL)</i>
	workshops U356	<i>Barbara Lutz-Sterzenbach, Ernst Wagner: A new culture in developing assignments (ENViL)</i>
		<i>Marion Starzacher, Andrea Kárpáti: CREATIVE SPACES: envision, design and discuss learning and living spaces for 21th century schools (ENViL)</i>
workshop & academic paper U261	<i>Gabriella Pataky: The ENViL CEFR_VL, as a tool for art education in early childhood education and its teacher training programs in the light of 3D art skills development and built environment education. (ENViL)</i>	
	<i>Judit Skaliczki, Gabriella Pataky: Built Environment Education as Intervention: Making Visual Education More Transdisciplinary (ENViL)</i>	
academic paper U264 <i>Kim Snepvangers</i>	<i>Nadine Kalin, Ellie Ivanova: Studious Play in Art Education as Archive</i>	
	<i>Reetta Kalajo, Laura Kokkonen: Visible storage, an open-ended experience</i>	
academic paper U406b <i>Victoria Pavlou</i>	<i>Absalão Narduela: Artistic Education and Practices of Scientific Writing in a Cooperative Context: Space of Discussion, Sharing, Analysis and Collaborative Work</i>	
	<i>Petra Sobanova, Jana Jiroutova: Science, technology, art &amp; art education</i>	
academic paper	<i>Antti Lokka: From visible to invisible – teacher students beliefs and intentions combining art and science</i>	

10:00	U8 <i>Raisa Foster</i>	<i>Monika Michałowska, Bartosz Pokorski: A cyborg: between a human and a posthuman?</i>
	academic paper U410b <i>Janeke Wienk</i>	<i>Pia Lindman: Rubies and Ice</i> <i>Anniina Suominen, Eeva Anttila: Marginalized and crisis area arts education</i>
11:00	Coffee break	
11:30	academic paper U401 <i>Rita Irwin</i>	<i>Mari-Jatta Rissanen: Things that Matter – Tracing Agents in Discussing Photographs of Preschoolers</i> <i>Rachel Fendler, Laura Trafi-Prats, Aurelio Varela: Thinking-doing childhood urbannatures in neurodiverse ways: Possibilities, limits and contradictions of a visual art-based research</i> <i>Lena O Magnusson: “– It was good because you had to think a lot” – making movies as an intervention among fifth graders</i>
	academic paper U405a <i>Anna Svingen-Austestad</i>	<i>Maria Huhmarniemi, Christa Haataja: Environmental art for Tourism in Lapland</i> <i>Andrew Styan: Looking for neutral ground in the polarised field of contemporary ecological and social crises</i> <i>Päivi Takala: Materiality and immateriality of crafts</i>
	academic paper U410b <i>Anniina Suominen</i>	<i>Adetty Pérez de Miles, Kevin Jenkins: A Discussion about (a) Post-Qualitative Inquiry, Post-Humanism, and New Materialist Philosophies</i> <i>Martina Paatela-Nieminen: The Digital Leap in Art Education</i> <i>Hsiao-Cheng (Sandrine) Han: The Third Culture: The question between artistic freedom and cultural appropriation in a collaborative virtual world</i>
	academic paper U406a <i>Minna Suoniemi</i>	<i>Joachim Kettel: Artistic research and art education</i> <i>James Woglom: Bricolaging Our Assemblage: Co-Authorship of Arts-Based Interventions and Material Evidence Thereof</i> <i>Lisbet Skregelid: A Call for Dissensus in (Art) Education!</i>
	visual short presentation U9 <i>Oona Myllyntaus</i>	<i>Ondřej Moučka: Drawing between paper and a touchscreen</i> <i>Dora Szentandrasi: Development of creativity and problem solving skills through spatial workshops</i> <i>Pirjo Seddiki: Art as Parrhesia or Branding</i> <i>Maciej Bohdanowicz: How to prepare children for reception of contemporary art – presentation of book for children, parents and art teachers</i> <i>Biljana Brankovic, Vera Vecanski: Designing with the Participation of the Community –an On-Going Project of Redesigning a School Yard in Serbia</i> <i>İbrahim Karagöz, Ceren Karagöz, Görkem Alparslan: Secondary School Students’ Opinions on Social Media Tools Used in Visual Arts</i>

11:30		<i>Jakub Konecny: Art education at Czech schools and computer games</i>
	brainstorming session U406b <i>Helena Sederholm</i>	<i>Susan Maly: Interdisciplinarity in Gallery Education</i> <i>Arlene Tucker: Dear You: shared spheres in creative spaces</i> <i>Jie Zhao: Between organic lines – Chinese characters in Finnish early (art) education</i>
	round table U356	<i>Olga Búciová, Jitka Burdova: Cooperation between museums and galleries for achieve the complex teaching about architecture</i>
	round table U358	<i>Mirja Hiltunen: Northern interventions: Art-based action research for sustainable future</i>
	round table U8	<i>Tiina Pusa, Kevin Tavin, Courtnie Wolfgang, Andrew Bell, Aina Bexell, Roxanne Brown, Patrick Carter, Mikko Koivisto, Pamela Medina Lopez, Hannah Neifert, Sepideh Sadatizarrini, Noura Ahmad Younes Salem, Hannah Sions, Largacha Maria Villa, Aaron D. Knochel</i> <i>Intervening, Serving, and Engaging in Art Education and Beyond</i>
	workshops EY	<i>Päivi Venäläinen, Kaisu Paavilainen, Maritta Poijärvi, Saga Heino: Paths Chosen by Me and by Others</i> <i>Jennifer Skriver: Creative Spaces for Emancipatory Pedagogies: Exploring Identity and Creativity as A/r/tographer</i> <i>Chihiro Tetsuka, Maho Sato, Koichi Kasahara, Satoshi Ikeda, Kazuji Mogi: The Color Arrangement Workshop – understanding cultural diversity</i>
13:00	Lunch	
14:00	keynotes 10 & 11 aalto	<i>Samia Elsheikh: The art of deconstructing fabric to create transparent maze project</i>
		<i>Ernst Wagner: “There is no planet B” (Ban Ki-moon) – how art education can help to develop a sustainable “planet A”</i>
15:30	coffee break & poster session aalto lobby <i>Tiina Pusa</i>	<i>Katharina Edlmair: Curators at work. At school. The Learning potential of curatorial practice</i>
		<i>Kristýna Říhová: The Process of Artwork Interpretation</i>
		<i>Karolína Včelišová: The Discourse of Visuality of Grammar School Pupil</i>
		<i>Jakub Konecny: Art education at Czech schools and computer games</i>
		<i>Görkem Alparslan, Ceren, İbrahim Karagöz: Visual Arts Teacher Candidates’ Views regards the Used of Collage Technique</i>
		<i>Eliška Pýchová: And why are they leaving? Accompanying program for children at DOX Center for Contemporary Art</i>
		<i>Satoshi Ikeda: Art for Disabled Children</i>
<i>Nahla Ahmed Hamdy ElDeeb: The Effect of Teaching Unit in The Development of Knowledge and Skills by Using Looped Piles, Variable of Materials and Design Between Traditional Education and E-Learning</i>		

		<i>Satoko Kobashi, Maho Sato: Art Curriculum Development in Early Years</i> <i>Koichi Kasahara: Understanding Relationship between Self and Society by Photography and Dialogue</i> <i>Zsuzsanna Paál: Interdisciplinary visual art project</i>
16:30	social program	Museum and Campus Tour
18:00	social program pre-paid	Conference Dinner in Hanasaari