

Tuesday June 19th

Starting time	Session type, room & chair	Event & presenter
8:00–9:30	U Lobby	Registration
8:30	workshops EY Raisa Foster	<i>Korinna Korsström-Magga</i> : Boazoeallin and workshop “Your every day life combined with the reindeer herders” <i>Ilze Kadike, Korinna Korsström-Magga</i> : Contemporary Art: Learning Methods and Tools for Distance Learning
	visual short presentation U406a <i>Glen Coutts</i>	<i>Mikki Trail</i> : Making Microbes, Building Bodies <i>Takao Yuki</i> : A Study on Practice and Analysis of Education for “Socially Engaged Art” <i>Arta Dzirkale, Ilona Solanika</i> : Scientific research methods. Practical experience: How scientific approaches change methods in art pedagogy <i>Nuray Mamur, Sevcan Saribaş</i> : Visual Culture Studies in the Development of Social Empathy and Critical Thinking Skills <i>Handan Bulbul, Banu Cicek Seyhan</i> : The Endemic Plants in My Environment: An Eco Art Project
	visual short presentation U8 <i>Martina Paatela-Nieminen</i>	<i>Joachim Kettel</i> : Artistic research and art education <i>Eva Häggström</i> : Being and the Forest: Students’ Transformation into Trees. A Phenomenological Study on Art-based Environmental Education Focused on Preventing Plant Blindness <i>Gregor Markelj</i> : Decisions <i>Gonzalo Gianotti, Arianna Fasanello</i> : Visuals, body and adolescent identities in the high school <i>Jitka Burdová, Olga Búčiová</i> : SCOLA TELCZ – example of interdisciplinary workshop
	Academic paper U264 <i>Tomi Dufva</i>	<i>Seija Ulkuniemi</i> : Recycling values for world peace <i>Yu Chi Wu</i> : An interlocking process of Choice-Based Art Education: collaboration among art teachers, artists and museums
	Academic paper U262 <i>Seija Kairavuori</i>	<i>Monika Goetzendorf-Grabowska, Beata Marcinkowska</i> : Rescue a certain story – a project of an unusual city <i>Jaakko Moilanen</i> : Early Childhood Education students’ relation to visual arts
	Academic paper U406b <i>Courtnie Wolfgang</i>	<i>Bronwen Wade-Leeuwen, Kath McLachlan, Stephan Kielblock, Amina Fraij, Ludwig Stecher, Diana Alperstein</i> : Emergence: Reflection & the Creative Global Citizen <i>Tsui-lien Shen, Jiin-Chyuan Mark Lai</i> : The Experimental Differences between Creative Techniques and Creativity Works by the University Makers
	Brainstorming session U401	<i>Ilona Niinikangas, Riika Huitti-Malka</i> : Ways to be meaningful: museums as places for asylum

8:30	<i>Ulla Lind</i>	<i>Flavia Vasconcelos, Danilson Vasconcelos: Bridging Arts Education: possibilities through internationalization</i>
	Round table U259	<i>Emiel Heijnen, Melissa Bremmer, Hanna Salonen: Alfanerds – art-science collaboration in education</i>
	Round table U405a	<i>Adetty Pérez de Miles, Kevin Jenkins, Ann Holt: BREXIT & The ALT-RIGHT: The Social Expulsion of “Illegal” People, “Nomads”, and Other “Barbarians”</i>
	brainstorming session & academic paper U9 <i>Ruth Mateus-Berr</i>	<i>Jessica Hamlin: Expanding the work of art: Teaching and learning towards personal, social and political transformation</i> <i>Dipti Desai, Jessica Hamlin: Moving beyond visual representation: Seeking critical interventions in reality</i>
	Round table U250a	<i>Yi Meng: 3D Virtual Worlds for Graphic Design Education</i>
9:30	Break	
9:45	keynotes 2 & 3 U2	<i>Stine Ejsing-Duun: Design as a Mode of Inquiry in Design Pedagogy and Design Thinking</i>
		<i>Joaquín Roldan: Education through creation in arts for social intervention</i>
11:15	Coffee break	
11:30	round table U9	<i>Michiel Koelink: Implementing Art, Science and Technology in Education</i>
	round table U356	<i>Timo Jokela, Glen Coutts: Circumpolar collaboration in art education and research</i>
	workshops EY	<i>Silke Pfeifer, Sibylle Bader: Arrival Cities. Exploring Urban Development through City Maps</i>
		<i>Tyson Lewis, Noura Shuqair: The Art of Cognitive Mapping</i>
		<i>Alexandra Chudinova: Design thinking for improving creativity in the educational format</i>
brainstorming session U401 <i>Annika Hellman</i>	<i>Janeke Wienk: Primo Levi’s demand for contemporary art education: What pedagogy do artist educators need to address an existential dimension in their educational praxis?</i> <i>Melanie Buffington: Understanding the role of public art in communities</i> <i>Rolf Laven: In the Saharawi refugee camps – Children’s drawing as a reciprocal education-activating method</i>	
academic paper	<i>Cecilia Andersson, Miro Sazdic: Intersections in the becoming of knowledge at Konstfack University College of Arts, Crafts and Design – a collaborative research and development project</i>	

11:30	U405a <i>Dipti Desai</i>	<i>Helene Illeris, Monica Klungland, Lisbet Skregelid, Anna Svingen-Austestad: Creativity, contemporaneity, criticality – Towards new core elements in Norwegian Art and Craft Education</i> <i>Seija Kairavuori, Leena Knif: Constructing Global Citizenship in Visual Arts Education – Student teachers' learning experiences in primary teacher education</i>
	academic paper U406b <i>Jessica Hamlin</i>	<i>Elina Härkönen: Seeking culturally sustainable approaches to art practices in the North</i> <i>Sara McKay: VCU Art of Nursing: Tensions between ambiguity and certainty</i> <i>Christine Liao: Exploring and Engaging Diversity and Social Justice Issues in the School Environment through Video-Making</i>
	academic paper U358 <i>Riikka Mäkikoskela</i>	<i>Ruth Mateus-Berr, Simona Bergmann, Violety Hinojosa: Oresteia brings scholars from suburbs to theater and students to school. Fear at the beginning. First in-school experience of art education students</i> <i>Ellie Ivanova, Samira Ali Reza Beigi: Art as a window of study: screens and blackboards within the frame</i> <i>Kerstin Ahlberg, Lee Nordevald-Sjöberg: The Pictorial Worlds of Future Art Teacher</i>
	academic paper U8 <i>Raphael Vella</i>	<i>Mira Kallio-Tavin, Anniina Suominen: Resource, Threat, Sacred, Disposable, Eaten, Preserved: Animals in Art, Education & Research</i> <i>Regina Guezuraga, Estibaliz de Aberasturi: The ARTikertuz experience</i> <i>Carl-Peter Buschkühle: Art and Ethics (EnViL)</i>
	academic paper U262 <i>B. Stephen Carpenter II</i>	<i>Christine Faucher: Research Project Concerning the Integration of Youth Culture Into Arts Education Practices: Preliminary Results</i> <i>Valéria Póczos: Moholy-Nagy Visual Modules – Research on Art Didactics Design Education in Secondary Schools, Let's space design!, 3. Case Study -Space</i> <i>Anniina Koivurova: Children's Wellbeing through Art in Lapland During Reconstruction. The influence of art activities by foreign artist and aid worker</i>
	academic paper U264 <i>Emiel Heijnen</i>	<i>Viktoria Kindstrand, Annika Sandahl, Ola Abrahamsson, Robert Blombäck: Visual Culture and Communication – content and visual methods</i> <i>Timothy Smith, Elina Nissinen: Re-Imagining Art Education Through Post-Internet Practices in Contemporary Art</i> <i>Tomi Dufva: Creative Coding at the arts and crafts school Robotti (Käsityökoulu Robotti)</i>
	academic paper & workshops U261 <i>Maria Letsiou</i>	<i>Diederik Schönau: The concept of 'competency' in art education (EnViL)</i> <i>Tim Proetel: Involved in My Work – variation in assignment (EnViL)</i> <i>Franz Billmayer: The Benefits of EnViL Situation Wheel (ENViL)</i>
	13:00	Lunch

14:00	keynotes 4 & 5	<i>Timo Jokela: From erosion to renewing: Participatory Art Education facing changes in the North</i>	
	aalto	<i>Tyson Lewis: The Contours of Posthumanism in the Art Classroom</i>	
15:30	Coffee		
16:00– 17:30	keynotes 6 & 7	<i>Aaron Knochel: Encountering Wicked Problems</i>	
	aalto	<i>Helena Sederholm: Art meets Science meets Art – What could go wrong?</i>	
18:00	social program included in fee	Visit to EMMA Museum & Espoo City Cocktails Bus Transportation to WeeGee at 17:40 and 18:00	