

Thursday June 21st

Starting time	Session type, room & chair	Event & Presenter
8:00	U Lobby	Registration
9:30	academic paper U8 <i>Seija Ulkuniemi</i>	<i>Moniques Richard, Christine Faucher:</i> Hybridity, multimodality and youth's informal creative practices: review of the present state of knowledge & new cases <i>Laura Hetrick:</i> Fan art/fiction production as creative processes <i>Annika Hellman, Ulla Lind:</i> A Thousand Becomings In Visual Art And Media Education
	academic paper U264 <i>Carl-Peter Buschkuhle</i>	<i>Jana Ovčáčková, Šimon Kříž:</i> Art in Face: The Role of a Game and Digital Art in Arts Education <i>Heikka Valja:</i> Game and game design studies in the Finnish art teacher training curriculum <i>Hana Babyradova:</i> The digital eye, the physical hand and the mentality of the material in the artistic expression
	academic paper U410b <i>Andrea Karpati</i>	<i>Dorothe Knapp:</i> Perspectives for Art Education in Promoting Information and Media Literacy in an Interdisciplinary Teacher Training Project <i>Kajsa Eriksson, Lena Berglin:</i> The outdoors as a common site of experience and collaboration in Art and Technology Education – A workshop model <i>Monica Klunland:</i> Weave in open door
	academic paper U405a <i>Diederik Schönau</i>	<i>Ivan Asin:</i> Sustainability and Art Education: Connecting Art Education and Environmental Education Through Pre-Modern Art Processes <i>Elin Laby:</i> Winning pictures! <i>Peter Carpreau:</i> Visual Litteracy in Museums: the M-cas
	academic paper U358 <i>Anette Göthlund</i>	<i>Patsey Bodkin:</i> The Asia Art Archive: A site for the continuing professional development of Irish art teachers about contemporary Asia art <i>Hajnalka Kovács:</i> Emotions in digital and traditional child art: message above medium <i>Kenji Koike:</i> Study on Application of the International Baccalaureate in Art Education in Japan
	round table U356	<i>Marja Rastas:</i> Why Chop Five Kilos of Lettuce
	round table U9	<i>Eszter Tóth, Gabriella Pataky:</i> Rediscover space and place for arts education
	workshops EY	<i>Anni Halonen:</i> Moi! Hej! Tere! Marhaba! Sobedo! – Images and encounters between young artists <i>Olga Potters, Suzan Lutke:</i> Learning from art. How to design space for creativity <i>Ulla Kiviniemi:</i> Stiches and Lines – Drawing with Thread

9:30	academic paper U406a <i>Martina Paatela-Nieminen</i>	<i>Kyong-Mi Paek: Promoting Creative Engagement with Ecological Issues through Art</i> <i>Ana Ibáñez, Natalia Lemes: Contemporary Videographic Narratives: Videoart versus Glith art format</i> <i>Stina Wikberg: Digital tools in primary school art – what difference does it make?</i>
11:00	Coffee break	
11:30	academic paper U405a <i>Heikka Valja</i>	<i>Kevin Tavin, Juuso Tervo: How soon is Now? Post-visual culture, ‘after’ all</i> <i>Kim Snepvangers: Developing professional identity in tertiary art and design: Learning from animated human agents through artistic & scientific scenarios</i> <i>Mathieu Thuot-Dubé: The digital cultural object as a trigger for transdisciplinary teaching: is pedagogical co-creation through art a solution?</i>
	academic paper U264 <i>Joachim Kettel</i>	<i>Annamari Manninen: Exploring European citizenship through contemporary art and blogging. Experiences of using international quad blogs in an art education action research project in elementary and secondary school levels</i> <i>Beata Marcinkowska, Ewa Wojtyniak-Debinska: The new language of art – intermediality and new media in art education</i> <i>Kazuhiro Ishizaki, Wenchun Wang: Meaning Making Through Digital Art Educational Practices</i>
	academic paper U358 <i>Gabriella Pataky</i>	<i>Andrew Ash: The unfamiliar grey matter(s)</i> <i>Helena Kafková: Language Elements and Subject Integration</i> <i>Riikka Mäkikoskela, Nani Pajunen: BREAKING OUT THE SILOS! Interdisciplinary Approach to Sustainable Society</i>
	academic paper EY <i>Joaquin Roldan</i>	<i>Raisa Foster: Silent Walk – An Eco-Critical Artistic Approach</i> <i>Martina Riedler: Understanding Myself in New Ways: An Auto-Biographical Study in Times of Cultural Change</i> <i>Kathryn Coleman: Rendering the multiplicities of self in an a/r/tist book for creativity in initial teacher education</i>
	academic paper U406a <i>Mirja Hiltunen</i>	<i>Dace Paeglite, Dina Baumann: World Perception and Photorealism Intervention in Art of 19th and Art Education of 21st century in Latvia</i> <i>Christine Liao: Collaborative Learning of Social Justice: Digital Performance Collaboration between Graduate, Undergraduate, and High School Students</i> <i>Anna Lehtonen, Panu Pihkala: Education for Hope in times of Eco-anxiety: The Potential of Drama</i>
	visual short presentation U8 <i>Anniina Koivurova</i>	<i>Isabel Trindade, Estrella Munoz: The multiculturalism as a point of union – Create project</i> <i>Rita Irwin, Natalie LeBlanc: A Cosmopolitan Imagination: Reimagining National Identity through Art</i> <i>Pavla Gajdosikova: The Phenomenon of Architecture and its Pedagogical Implications</i> <i>Fernando Miranda, Luis Oreggioni: Practices of interdisciplinary intervention in the urban space</i> <i>Min Gu: Beyond Binaries: When Artists with Disabilities Experiment with Ink, Brush, Water, and Xuan Paper</i> <i>Kristina Tohmo: Uterne – 100 Arrernte Objects</i>

		<i>Silke Pfeifer, Sibylle Bader: Arrival City Vienna: A Students' Project focusing Immigration and Urban Development</i>
11:30	round table U356	<i>Hsiao-Cheng (Sandrine) Han, Yi Meng, Ellie Chung: Critical digital making: Art, design, and education collaboration in virtual worlds</i>
	round table U9	<i>Heidi Fast, Riitta Hari, Kirsi Heimonen, Mira Kallio-Tavin, Tiina Pusa: Invitation to discuss: Artistic and scientific approaches to being in the world</i>
	brainstorming session U410b <i>Maria Huhmarniemi</i>	<i>Malena Wallin: Understanding contemporary visual expressions through participation. A multidisciplinary work in teacher education</i> <i>Jan Charvát: Reality Melting into Augmented Future</i> <i>Solip Park: Display the Play but Playful: Investigating the word 'game' and the new role of lifelong learning in digital era</i>
13:00	Lunch	
14:00	round table U8	<i>To share and discuss the InSEA Manifesto for Visual Art Education</i> <i>Susan Coles, Gabriella Pataky, Joaquin Roldan, Petra Sobanova, Liia Jung, Rolf Laven, Dace Paeglite, Phivi Antoniou, Emil Gaul, Martin Klinkner, Marc Fritzsche, Monika Grabowska, Beata Marcinkowska, Teresa Eca, Angela Saldanha, Jana Jiroutova, Robert Hayden Jr.</i>
	academic paper U356 <i>Leena Hannula</i>	<i>Rafat Saleh Madani: Replicating Children's Hand Crafted Pottery by Additive Manufacturing Using The Sense</i> <i>Sofia Ré: Collective identities: differences that binds us</i>
	academic paper U9 <i>Elina Härkönen</i>	<i>Leticia Balzi Costa, Cherise Kristoffersen: Integrating Contemporary Art in the IB Curriculum to Open Dialogues About Cultural Diversity in Norway</i> <i>Nadine Kalin, Daniel Barney: Failing to Deliver: Education and its Art in the Current Post-Truth Situation</i>
	academic paper U358 <i>Maria Letsiou</i>	<i>Oona Myllyntaus: Uses of public art by teachers in Finnish schools</i> <i>Tim Proetel: Drawings that Teach to See – Drawing as a medium of communication between teacher and student</i>
	academic paper U405a <i>Timothy Smith</i>	<i>Levent Çoruh, Yusuf Osman Taşdelen: Augmented Reality in Character Modeling Education as a Course Material</i> <i>Gabor Klima: Visual culture in the 21st century, challenges of the digital age and the presence of media in public education</i>
	academic paper EY <i>Leena Knif</i>	<i>Gihan Farouk Abo Elkheir: The Dialectic of Feeling and Constructivism in the Murals of Artist/ Abdelsalam Eid, and their influence on Art Appreciation</i> <i>Chia-Hung Kao: The Development and Assessment of Aesthetic Education Curriculum – Aspect of Proportion and Color</i>

14:00	academic paper U406a <i>Franz Billmayer</i>	<i>Barbora Prehnilova: Wherever I go, I see...</i> <i>Wen Tsai Chang: Exhibition as a Contemporary Approach to Art Education – the Case of Teng-fang Lee’s Ancient House</i>
	academic paper U410b <i>Pirjo Seddiki</i>	<i>Hui-Min Lin: A Case Study:Applying the views on 4P Creativity to Explore the Development Process of Elementary School Teachers’ Creative Thinking</i>
15:00	Break	
15:15	ceremony U2	Closing ceremony
15:45	Break	
18:00	social program with extra cost	<i>Sauna Tours</i>