

Monday June 18th

Starting time	Session type, room & chair	Event & presenter
8:30	Z and F doors, main entrance	Registration and Welcome coffee
10:00	main entrance	Collective art projects
10:00	ceremony Aalto	Opening ceremony
11:15	Keynote 1 Aalto	<i>Terike Haapoja: Between Thingness and Being – Artistic Explorations on How to Be Here With Others</i>
12:00	Lunch	
13:00	Academic paper U405a <i>Samia ElShaik</i>	<i>Susan Maly, Hana Svobodová: The Role of Art Educator in Workshops with Refugees</i> <i>Martin Klinkner: Highlighting cultural roots or routes: art educational approaches to diversity and migration</i> <i>Leena Hannula: The "Home" outside the House</i>
	Academic paper U406b <i>Ernst Wagner</i>	<i>Timothy Smith: Reassessing the Ethics of Nomadic Thought in Art and Art Education</i> <i>Mirja Hiltunen: Joint knowledge building on Arctic visual culture and contemporary Sami art</i> <i>Frida Marklund: Pictures that tell stories – visual arts education in secondary school</i>
	Academic paper U410b <i>Tyson Lewis</i>	<i>David Anderson: Chasing the Sun: The Art of Mental Health Awareness</i> <i>Phivi Antoniou, Nefi Charalambous-Darden & Ourania Kouvou: Drawing with autistic children: An investigation of collaborative drawing's potential to enhance interaction and communication to a cognitive and emotional level</i> <i>Jung Hyoung Yoon, Caroline Ellison: Encouraging a culture of social collaboration for artists with ASD through mentorship with local artists</i>
	Academic paper U262 <i>Aaron Knochel</i>	<i>Jaakko Jekunen: Rancièrian aesthetic education as an intervention</i> <i>Silvie Novotná & Monika Dokoupilová: Art Education as a Significant Supporting Element of Object-based Teaching</i> <i>Moniques Richard, Nathalie Lacelle, Christine Faucher, Mathieu Thuot-Dubé: How can researchers and teachers intervene with cyber youth in art and literacy education?</i>
	Academic paper U356	<i>Jean Elizabeth Rasenberger: Art Making/Education In The Age of Automated Thinking</i> <i>Emil Gau, Ágnes Gaul-Ács, Zsuzsanna Mészáros, Valéria Póczos: Moholy-Nagy Visual Modules – Research on Art Didactics 1. The Framework</i>

	<i>Korinna Korsström-Magga</i>	<i>Pauliina Maapalo, Tone Østern: A posthuman and new-materialistic perspective – multisensory interviews with arts and craft teachers in woodworking practices in eight Norwegian primary schools</i>
	Academic paper U264 <i>Nadine Kalin</i>	<i>Caroline Martin & Louis Paul Willis: Teaching Film in High School and University: Opening the Dialogue Between Theory and Practice</i> <i>Natalia Pater Ejgierd: Interactive eBooks as a promising digital field in artistic education. The example of the eBook “Real life superheroes”</i> <i>Minna Suoniemi: Skills of practical ecology</i>
	Academic paper U8 <i>Riikka Haapalainen</i>	<i>B. Stephen Carpenter II: Other Matters Always Matter: A Critical Reading of Humanitarian and Socially Engaged Art Education Practices</i> <i>Helene Illeris: “The poetic self is not a fiction”: Transformative potentials of collective learning in art education</i> <i>Marjo Autio-Hiltunen Struve Geodetic Arc as Multidisciplinary learning module in Teacher Education with Class Teacher and Subject Teacher Students – Challenges and Possibilities</i>
	Round table U358	<i>Margareta Melin, Ewa Berg, Kajsa Lindskog, Helena Malm, Gunnel Pettersson, Bjørn Wangen: Finding words for the elusive. Analysis and discussion of assessment criteria for arts-based assignments</i>
	Round table U9	<i>Riikka Notkola, Riikka Shemeikka, Antti Erkkilä, Veijo Notkola, Harri Siiskonen: Home of Heart – Artistic Interpretation to Population Studies</i>
	Workshops EY	<i>Susan Jones: Open Heart/Focused Mind: Neuroscience in Action (Mindfulness in a High-School Art Curriculum)</i> <i>Asthildur Jonsdottir, Maria Huhmarniemi: Stories from places: Dialogical approach</i> <i>Anniina Koivurova: Empathy based method and its’ modification. A hands-on practice on environmental utopia and dystopia</i>
14:30	Coffee break	
15:00	Academic paper U405a <i>Laura Hetrick</i>	<i>Anniina Suominen, Tiina Pusa: FAQ (Feminism and Queer/Frequently Asked Questions) in Art Education</i> <i>Zuzana Svatošová: Visual Literacy Through Topic of Gender</i> <i>Ulla Lind, Annika Hellman: Gendered interventions – changes in visual art education discourses, practices and materiality</i>
	Academic paper U356 <i>Marja Rastas</i>	<i>Maria Letsiou: Human rights school event</i> <i>Marika Hoekstra: Implications of the artist teacher on pedagogical practice</i> <i>Metoda Kemper: Socially engaged art and cross-curricular links in teaching art education</i>
	Academic paper	<i>David Anderson, Kevin Tavin: Should I Stay or Should I Go: The clash over public art, monuments and memorials</i>

15:00	U358 <i>Melanie Buffington</i>	<i>Raquel Pelayo, Teresa Fonseca: Is Peace out of fashion? – Societal challenges in art education</i> <i>Dipti Desai: Politics of Learning in Collective Art Activist Practices in the Public Sphere</i>
	Academic paper U410b <i>Lisbet Skregelid</i>	<i>Kwang Dae Chung: Re-examining drawing in the early childhood classroom: Changing teaching attitudes towards drawing as multifaceted, meaningful representations</i> <i>Olaia Berasategi: Holes, stones, caves and carpets: spatial configurations in the construction of the self and the group</i> <i>Marja Heikkinen: School art and free-time art – a case study of children’s art as communication</i>
	Academic paper U262 <i>Leena Hannula</i>	<i>Victoria Pavlou: Art pedagogy in motion: digital storytelling as a transformative pedagogy in primary education</i> <i>Dana Kletchka: After Critical Theory, Then What? A Post-museological Perspective</i> <i>Alexandra Chudinova: Design thinking in the art education</i>
	Academic paper U264 <i>Timo Jokela</i>	<i>Franz Billmayer: Dealing with large quantities of pictures</i> <i>Marie Fulkova: Anachronistic Time of Images and Visual Knowledge</i> <i>Riikka Mäkikoskela: On Material And Artistic Thinking</i>
	Academic paper U8 <i>Joachim Kettel</i>	<i>Kristof Fenyvesi, Tuuli Lähdesmäki, Hannu Salmi, Helena Thuneberg: From the Aesthetics of Interdisciplinarity to Transdisciplinary STEAM Learning</i> <i>Gabriella Pataky, Maho Sato, Renata Farkas: An Interactive arts research project, based on international dialogue between Japanese and Hungarian teacher trainers, applying the tools of visual language and contemporary plastic arts</i> <i>Marc Fritzsche: The bigger picture. Travelling concepts of/in art education</i>
	Round table U9	<i>Emiel Heijnen, Melissa Bremmer, Hanna Salonen: Interdisciplinary arts education from an authentic perspective</i>
	Round table U406a	<i>Elina Lipasti, Kristiina Ljokkoi: Learning culture and language through visual art education</i>
	Workshops EY	<i>Susan Coles: The Art of the Manifesto or should that be the Manifesto for Art?</i> <i>Kajsa Eriksson, Carol Natalie Padberg, Fredric Gunve: A Curious Choreography: for Pigments on Paper, Forty People Paired and Aalto University Campus</i> <i>Bronwen Wade-Leeuwen, Kath McLachlan, Stephan Kielblock, Amina Fraij, Ludwig Stecher, Diane Alperstein: ‘Art & Spirit’: Creativity and Reflexivity Practices in Teacher Education</i>
16:30	Academic paper U406b <i>Anniina Koivurova</i>	<i>Marjan Prevodnik: The role, meaning, importance and possibilities of images in the learning process of (art) education</i> <i>Wolfgang Schreiberlmayr: Between the Worlds – New Didactic Concepts for Art Education</i>

16:30	Academic paper U406a <i>Asthildur Jonsdottir</i>	<i>Anna Svingen-Austestad: Questions... On aesthetic practices and processes of subjectivation in Art, Craft and Design studies (Formgivingsfag)</i> <i>John Philip Hoyt: Art as Guide to the Dark Path</i>
	Academic paper U358 <i>Helene Illeris</i>	<i>Courtne Wolfgang, Melanie Buffington, Tesni Stephen: Art Education, Service-learning, and Incarceration: Investigating Power and Practice</i> <i>Leonora Kitzbergerova: Making sense of the Historical, the Modern and the Contemporary Art – an Educational Challenge</i>
	Academic paper U410b <i>Helena Sederholm</i>	<i>Helena Oikarinen-Jabai: Young Finnish people with Muslim background negotiating their sense of belonging through art</i> <i>Kanae Minowa: An inter-regional comparison of the practice of Islam through art education</i>
	Academic paper U262 <i>Juuso Tervo</i>	<i>Peter Gregory: Numbers not images?</i> <i>Ruth Mateus-Berr, Julia Soto Delgado, Anna Lerchbaumer, Uli Kühn, Fares Kayali, Oliver Hödl: Breaking the wall for critical requests on digital evolution 4.0</i>
	Academic paper U264 <i>Martti Raevaara</i>	<i>Anette Göthlund, Cecilia Andersson, Annika Sandahl: In my worst nightmares – teaching art education online</i> <i>Tomi Dufva: Its your data, but my algorithms</i>
	Academic paper U9 <i>Annamari Manninen</i>	<i>Nina Ostan: Intersection of art and science in school</i> <i>Helen Arov, Edna Vahter: Where is the key of supporting students' key competences in primary school art classes?</i>
	Brainstorming session U356 <i>Laura Trafi-Prats</i>	<i>Taneli Tuovinen, Riikka Mäkikoskela: Circular Economy, Art and Cultural Change</i> <i>Anton Krohn: "Re-turning –diffractive fabulation with site"</i>
	Round table U8	<i>Marnee Watkins, Kathryn Coleman, Gina Grant: Reciprocity Relationality: Artful connections between child and adult artists</i>
	Round table EY	<i>Annie Davey, Nicholas Addisson, Claire Robins: The disciplines and the liberties of art education</i>
17:30	Break	
18:00	Public viewing	<i>Dark Days, White Nights</i>

	Beta Space	
19:00– 21:00	social program included in fee Begins in Beta Space	Vernissage FEEL sur REEL Paths mine and taken by others Academic Fables Intervention in the North